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Mid-Week Pictorial

"NEWS OF THE WORLD IN PICTURES"

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

MARCH 18,
1926
VOL. XXIII, No. 4

TEN
CENTS

CANADA
15 CENTS



*The Skyrocket of
the Cross Bar:
Charlie Hoff,*

*the Sensational Pole-
Vault Star From Nor-
way, Who Broke His
Own Record Recently
in Chicago, Wearing a
Wreath Presented Him
by Two of His Athletic
Norwegian Admirers.*

(Times Wide World Photos.)

Metropolitan Amusement Guide

CHARLES DILLINGHAM ATTRACTIONS

NEW AMSTERDAM THEATRE West 42d St. Eves. 8:30 | Erlanger, Dillingham & Mats. Wed. & Sat. 2:30 | Ziegfeld, Mgr. Dirs. CHARLES DILLINGHAM Presents

MARY MILLER in SUNNY A New Musical Comedy

Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d. CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY, and the following featured artists: Borrah Minevitch, Pert Kelton, Paul Frawley, Linda, Esther Howard, Elsa Peterson, George Olson and His Orchestra, The Eight Marilyn Cocktails, Gus Salzer's Augmented Orchestra. Staged by HASSARD SHORT.

FULTON THEATRE West 46th St. | Matinees Wed. & Sat. CHARLES DILLINGHAM presents

INA CLAIRE IN A COMEDY BY FREDERICK LONSDALE

"THE LAST OF MRS. CHEYNEY"

Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS STAGED BY WINCHELL SMITH

Charles Dillingham's **GLOBE THEATRE** B'way at 46th St. Eves. at 8:30. Mats. Wed. & Sat. at 2:30. H. H. FRAZEE'S ROUND THE WORLD MUSICAL SENSATION

NO, NO, NANETTE With LOUISE GROODY And a Notable Cast. A GORGEOUS GARDEN OF GIRLS.

It's a Great Comedy!

"THE PATSY" with CLAIBORNE FOSTER

BOOTH 45th St., West of Broadway. Eves. 8:30. Mats. WEDNESDAY & SATURDAY, 2:30.

CA RIOT OF LAUGHTER "Sun" SAM H. HARRIS BY ARRANGEMENT WITH HASSARD SHORT presents

MUSIC BOX W. 45 ST. EYES. 8:40. MAT. WED. AND SAT. 2:40. SEATS 8 WKS. AHEAD

CRADLE SNATCHERS BY RUSSELL MEDCRAFT & NORMA MITCHELL With MARY BOLAND

LYRIC THEATRE West 42d Street. Evenings 8:30. Matinees Wednesday and Saturday, 2:30. SAM H. HARRIS Presents

THE MARX BROTHERS in "The Town's Chief Laugh Festival!"—Eve. Post.

THE COCOANUTS

Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.

A Story of Everybody's Religion—Mother Love LEWIS & GORDON in association with SAM H. HARRIS present

GEORGE JESSEL IN THE COMEDY DRAMA SENSATION OF ALL TIME ...

CORT W. 48 ST. EVE. 8:30. MATS. WED. SAT. 2:30. SEATS 8 WKS. IN ADVANCE

The JAZZ SINGER BY SAMSON RAPHAELSON

DESERTED - DESIRED - RESCUED

She had the STRANGEST ADVENTURE, the most GRIPPING ROMANCE, the most COMPELLING LOVE STORY of modern times. See it all in

12 MILES OUT

Wm. Anthony McGuire's Unforgettable Drama, with WILLIAM COURtenay. Eves. 8:30. MATS. WED. & SAT. 2:30.

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THE MOST PERFECT REVUE EVER PRESENTED

EARL CARROLL VANITIES

4TH NEW EDITION

JOE COOK | FRANK TINNEY | JULIUS TANNEN

THE LOVELIEST GIRLS IN AMERICA AND DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.

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BELASCO DAVID BELASCO presents

LENORE ULRIC

AS **LULU BELLE**

IN A NEW PLAY

by EDWARD SHELDON & CHARLES MACARTHUR

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—Herald Tribune

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ASTOR THEATRE, B'WAY at 45 ST. | SUNDAY MATINEES TWICE DAILY, 2:30-8:30. AT 3.

THE BIG PARADE

A METRO-GOLDWYN-MAYER PRODUCTION.

Telegram (Frank Vreeland)—The picture is greater than "Down to the Sea in Ships" and is one of the finest seascapes on record. You can't afford to miss seeing John Barrymore.

WARNER THEATRE IN **JACK BARRYMORE**

Broadway, near 52nd St. IN **THE SEA BEAST**

Twice Daily—2:45, 8:45. Sun. Mat., 3 P. M.

Nights and Sat. Mat., 50c. to \$2. All other Mats., 50c. to \$1.

NOW AT SHUBERT THEATRE, 44th Street, west of Broadway. Eves. 8:30. Mats. Wed. & Sat. 2:30.

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GREENWICH VILLAGE FOLLIES

Staged by HASSARD SHORT

CASINO de PARIS Century Theatre Building 62nd St. and Central Park West. Phone Columbus 8800. Eves. 8:25. MATINEES THURS. AND SAT. Smoking Permitted.

The Revue all New York is talking about!

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The Great American Musical Success

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With HELEN FORD and CHARLES PURCELL

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Book by Herbert Fields, Lyrics by Lorenz Hart.

Music by Richard Rodgers.

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Are you ever at a loss for words?

Learn to Express Yourself Clearly, Forcefully and Correctly. Increase Your Vocabulary. Discover and Correct Your Errors. Sherwin Cody's New Invention Does It in 15 Minutes a Day. Fascinating as a Game

If you are ever thus at a loss for suitable words, you envy the person who speaks smooth, flowing, forceful English; who can express his thoughts clearly and defend them intelligently; who never gropes about for the right word; who has the gift of speaking correctly, without effort or hesitation.

Yet this enviable power is really *not* a gift, conferred upon some persons and withheld from others. It is quite easy to develop this precious ability, if only you make up your mind, *right now*, to stop letting poor English lower you in the estimation of intelligent people! And people do judge you almost entirely by what you say. You cannot blame them, for you too look down upon those who say, "I ain't," or "I can't hardly tell."

Make Your Bad Habits Disappear This Easy Way

Your incorrect habits of using English have become rooted in your conversation simply because you are *unconscious* of the mistakes you make. If you habitually say, "I want to really enjoy the play," you do it because you do not know that you are breaking a rule of grammar. If you say, "Everyone is afraid of losing their money," you do it unconsciously, through ignorance. You need only to find out what errors you are making in order to replace them, at once, with the correct grammatical forms, and soon you will be speaking correctly without thinking about your choice of words. The question is, "How can you discover the individual errors that **YOU** make?"

Sherwin Cody, perhaps the foremost teacher of English this country has known, has answered this question in a simple and intensely practical way. And his answer is so revolutionary, so saving, that when he embodied it in his famous "Self-Correcting Device," he was immediately awarded a patent upon his invention. This remarkable invention of Mr. Cody's is adapted to the needs of every single person who wants to speak correctly and fluently, no matter what his previous education has been. It will "automatically" find and correct the mistakes that you are in the habit of making.

Already Used By Over 41,000 People

No new idea has ever had a more thorough testing. Over forty-one thousand individuals, in every walk of life, already have made use of this remarkable method. Leaders of industry and commerce, as well as aspiring young employees; society women, as well as their maids; ministers, physicians, lawyers, editors, teachers—in fact, men and women in every profession and every trade—have found themselves immeasurably benefited.

By means of this method they have removed their unconscious errors; they have widened their vocabulary; they have eliminated the *crudities* that marred their speech and made it clumsy; their continual doubt as to the correctness or incorrectness of certain expressions, or of pronunciation, is gone. In a word, they now speak and write a better English—*habitually, without thought!*

Only 15 Minutes a Day

It is impossible, in this space, to explain what Mr. Cody's method is and how it works. It is enough to say that it throws overboard the useless rules with which the teaching of English formerly was encumbered. *It concentrates solely on the formation of the correct habits which you individually need.* Progress is exceptionally rapid. The method requires your attention for only fifteen minutes a day, over a comparatively short period; and, above all, it is *guaranteed* to improve your English to your own satisfaction, or it will cost you nothing.

Free—"How to Speak and Write Masterly English"

If you are interested—if you wish to acquire this rare ability to speak and write English that commands respect—send for Mr. Cody's book "How to Speak and Write Masterly English." This explains in detail what his invention is and the really remarkable results obtained through it by thousands of people.

The book will be sent without charge. Asking for it involves no obligation. No salesman will call upon you. It will be left to your own judgement whether you care to make use of Mr. Cody's astonishing method. Mail the coupon or a letter now, before you forget to do so.

Sherwin Cody School of English
743 Searle Building Rochester, N. Y.



A Bore in Society

"I don't know just how to put it. But it's like this—"
"In other words, I mean to say—"
"Now let me see—er—er—I'll see if I can explain it—"
"It was sort of a pink color—kind of reddish—I guess you understand."
"I said to Mr.—er—er—you know who I mean—"
"It was a *wonderful* game. Babe Ruth made the most *wonderful* hit of his career. He was simply *wonderful*."



Hampered in Business

"Economy is a question of—a matter of *policy* with us—it's a question of *economy*, you see. We got to be *economical*. It's our *business policy*. You see what I mean?"



A Tiresome Letter Writer

Dear Jim:
Our trip to Boston was very interesting. The old church was very *interesting* too. It has *interesting* old windows. You would have been *interested* in the pulpit. Montreal will be still more *interesting*, I think. Wish you were here.

Bill.

SHERWIN CODY SCHOOL OF ENGLISH
743 Searle Building, Rochester, New York.

Please send me, without obligation on my part, your new free book, "How to Speak and Write Masterly English."

Name

Address

City

State

THE THEATRE



THE DRAMA-AS OLD AS MIMICRY-AS YOUNG AS THE WEIRD EXPERIMENTS IN STAGECRAFT THAT ARE HERALDING A NEW DRAMATIC ERA —
MID-WEEK PICTORIAL KEEPS YOU IN TOUCH WITH THE PROGRESS OF THE MODERN STAGE AND CINEMA
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New Guaranteed Way To Learn FRENCH, SPANISH, GERMAN or ITALIAN



The American Tourist who cannot speak French sees only the American Side of Paris. The real French life, which he has crossed the ocean to see is closed to him because he doesn't know its language. He can only plod along the beaten paths laid out for him—seeing sights which every one else sees and meeting people he could just as well meet at home.

Learn Quickly — Before You Go Abroad Learn the Natural Way — As Children Do

Between now and the time of sailing for a Summer vacation in Europe, you can learn to speak and understand one of the four principal foreign languages—as easily and naturally as you learned your own when a child. No tiresome translation whatever. Not a word of English is used, from the very first lesson. The only course giving *individualized instruction* in the foreign language itself; yet, you learn by mail, right at home. Ability to read and talk GUARANTEED.

His auto broke down just outside of Munich and he is trying his best to get help. If he could speak German—or even French—he would have no trouble at all, but unfortunately he can't. From all appearances his auto is doomed to stay where it is and he will be put to all kinds of inconvenience and trouble before he can extricate himself out of his difficulties.

If you should go abroad this summer, you will want to get the greatest possible pleasure and benefit from your trip. But you will fail to do this if you cannot understand and speak the language of the country where you intend spending most of your time. To get the MOST from your vacation or business trip in Europe, you must be able to ask necessary questions of railway officials, guides, hotel people, taxi-drivers and waiters, as well as converse with the intelligent natives you meet.

If you cannot do this now, and would like to go abroad this year, you still have time to learn real, conversational French, German, Spanish or Italian—through a remarkable new method of teaching languages without once translating or referring to a dictionary! Students acquire practical command of a new tongue in eight to twelve weeks.

This revolutionary method is based on the *natural* way in which children learn languages. Like a child learning to speak, you do not bother at first about grammar, syntax, or any of the other stumbling blocks that make ordinary methods of language study so difficult and discouraging.

Instead, you learn from the very first lesson *how to use the language itself*—you rapidly acquire the habit of using the new words, the meaning of which you understand at *sight* as you go along. Then, when you can speak, read, and understand others readily, you get the knowledge of grammar you need in a new, simple way, which makes it both easy and very interesting.

No English Used!

When you open the first lesson of the Pelman method, you will be surprised to see *not a single word in English*. But you will be startled to discover that you understand every word; that every sentence is as clear as if it were English; and that YOU READ AT SIGHT!

Here is the secret of the amazing rapidity and ease with which you learn languages through the natural Pelman Method: All the languages of Western Europe—English, French, Spanish, German, Italian—are really "cousin" languages based largely upon a common root. Thousands of words are spelled

nearly alike, and have almost identical meanings in all these tongues. You can pick up a French newspaper, for example, and out of a single page see up to one hundred words that you recognize from their similarity to familiar English words. In the Pelman lessons you easily discover the meaning of the unfamiliar words by the way they "fit in" with the ones you recognize at sight.

Only Individualized Mail Course

The Pelman method is the only one which takes full advantage of this remarkably interesting fact. It is also the only course which gives *individualized instruction* in the language itself, yet does it by mail. You cannot learn languages entirely from books. Every student needs a certain amount of guidance from an expert instructor, although the remarkably accurate "phonetic" Pelman method dispenses with his personal presence.

One of the most valuable features of this system is that *correct pronunciation and accent* are taught from the very first lesson by a remarkable new invention that makes this part of your progress astonishingly easy.

Send for free book!

The amazing free book, that is yours for the asking, shows you what a real cultural benefit, what a wonderful means for pleasure, it is to have another language at your command. This free book will give you a convincing demonstration of the wonderful new Pelman method; it actually shows you that you can read, *at sight*, a page of the language you decide to learn. It shows why it is possible to guarantee that you will learn either French, Spanish, German or Italian within a short time, to your satisfaction, or it will cost you nothing. Can a fairer offer than that be made? Send for the book today. It costs you nothing. It places you under no obligation. No salesman will call upon you. Mail the coupon at once.

The Pelman Language Institute
Approved as a correspondence school under the laws of the State of New York
Suite L-893, 19 West 44th St., New York City

The Pelman Language Institute,
Suite L-893, 19 West 44th Street, New York City

Please send me your free book, giving full information about the Pelman System of Language Instruction.

Name.....

Address.....

City..... State.....

I am interested in the language checked below

French Spanish German Italian



DAISIES WON'T TELL AND NEITHER WILL BABY: FRANKIE FILAN

Looks Out Upon the Goings-on of the World From a Clump of Daisies and Wild Roses in an
Idyllic Bower of Blossoms in Southern California.

(Kadel & Herbért.)

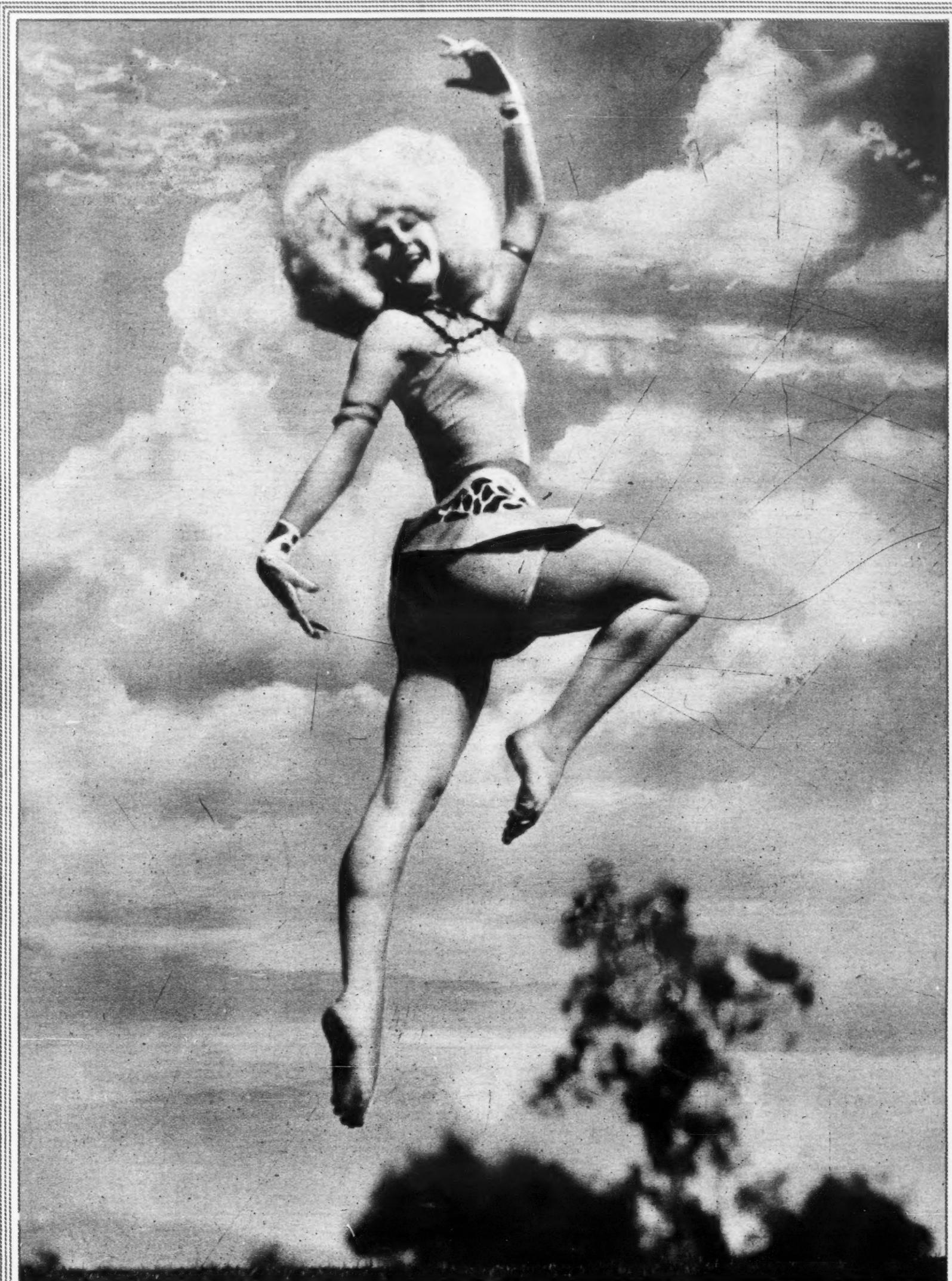
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"A Magazine of News Pictures"

VOL. XXIII, NO. 4.

NEW YORK, MARCH 18, 1926.

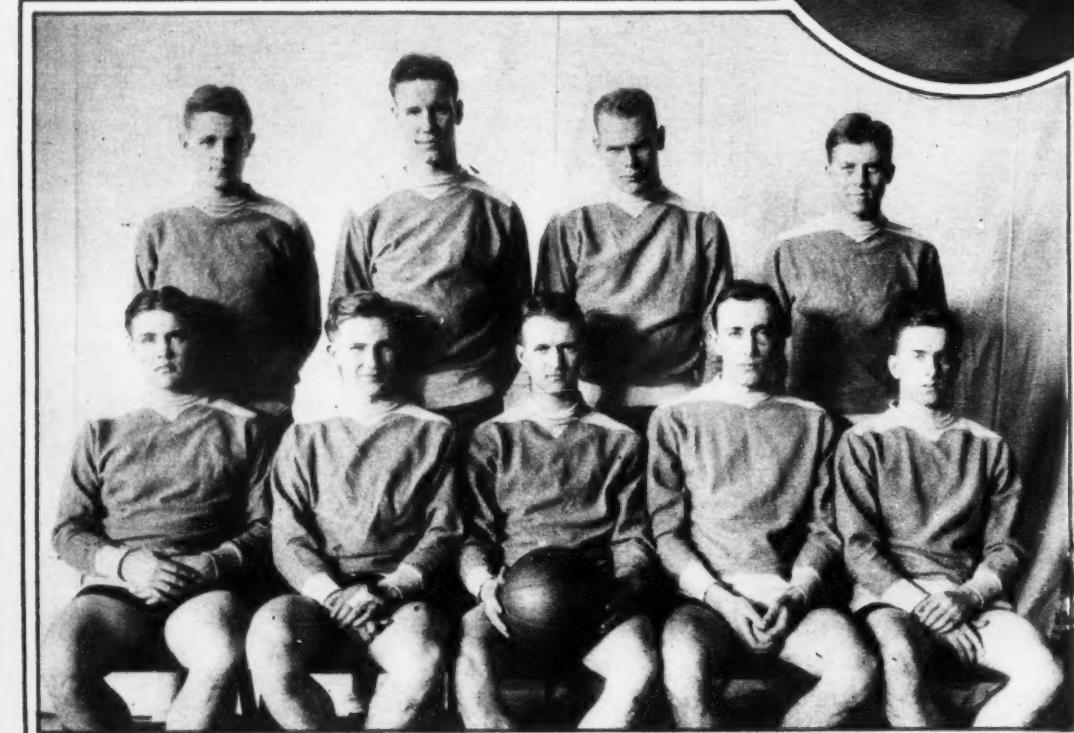
PRICE TEN CENTS.



RISING TO THE LILT OF THE PIPES OF PAN: MISS LESLIE RODRICK
of the Morgan Dancers Sports in the Sunshine as She Greets the Coming of Spring on the Pacific
Coast in the Vicinity of San Francisco.
(Acme.)



SPEARING A HIGH ONE: J. E. TOBIN, First Baseman of Harvard's 1926 Team Is Caught in Action During Early Spring Practice at Cambridge, Mass.
(Times Wide World Photos.)



MAKERS OF BASKETBALL HISTORY: TEAM of Mount Union College, Ohio, Who Have Held the Championship of the State Conference for Three Consecutive Years, Won thirty-two Consecutive Victories and Hold a 100 Per Cent. Standing for the Last Two Years. Left to Right, Top Row: Mills, Bromby, Ball and Harvey. Seated: Burkle, Wilcoxen, Captain Laber, Miller and Orr.
(Times Wide World Photos.)

KICKING OFF THEIR TROUBLES:

STUDENTS

of the University of Southern California Who Figured in the Beauty Chorus of "The Troubles of 1923," an Elaborate Campus Revue Which Was Written and Staged by the Students.
(Times Wide World Photos.)



SHE RUNS LARGEST CHICKEN HATCHERY IN NEW ENGLAND: FREDA BLISS, Aged 19, Who Hatches Over 250,000 Chickens a Year on Her Farm at Mansfield, Mass., and Has Shipped Chickens as Far Away as Texas, and Numbers Henry Ford Among Her Customers.
(Times Wide World Photos.)

THE MAN OF THE WEEK



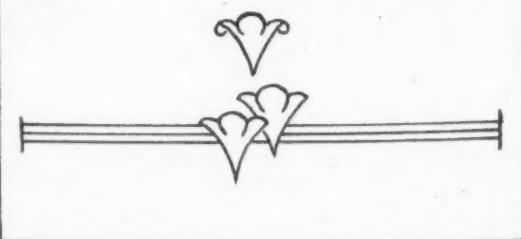
LIEUT. COMMANDER RICHARD E. BYRD, Leader of Expedition Which Will Attempt to Reach the North Pole by Airplane.
(Times Wide World Photos.)

THE fascination that the North Pole possesses for dauntless souls is emphasized once more by the expedition that will start this month under the leadership of Lieut. Commander Richard E. Byrd in an attempt to reach the pole by airplane. Commander Byrd is no novice in Arctic exploration, as he was head of the naval section of the MacMillan expedition.

The present dash for the pole is financed by John D. Rockefeller Jr., Vincent Astor, Thomas F. Ryan and Edsel Ford. The party will be conveyed by the steamship Chantier to Kings Bay, Spitzbergen, provided that ice does not prevent the vessel from reaching that point, in which case a more southerly base will be selected. The personnel of the expedition will be recruited largely from commissioned and enlisted men of the Naval Reserve.

From the Spitzbergen base the first hop of the plane will be to Cape Morris Jesup, at the extreme northern point of Greenland, 400 miles from Kings Bay. Some of the party will be landed there while the plane returns to its starting point to bring up supplies for the final 400-mile dash for the pole. If any mishap should damage the plane, there will be a second one in reserve on board the Chantier. There will be enough gasoline in the stores for 10,000 miles of flying and sufficient food for six months. This should be ample, as Commander Byrd expects, if everything goes well, to accomplish his trip successfully and return to this country before the end of the summer.

The plane to be used is a three-engined Fokker, so constructed that it is able to remain in the air with any one of its three engines out of commission. A radio set with a special low wave length will be carried to enable the airmen to keep in touch with the Chantier, and the powerful wireless of the vessel will convey all news of the progress of the explorers to the world. With all fuel and engine problems provided for, with a skilled and courageous commander and crew thoroughly equipped with all the appliances of modern science, there is abundant reason for the belief that for the first time in history the pole will be reached by plane.



WITH THE NEW BOOKS



CHARLES G. NORRIS.
(Arnold Genthe.)

PIG IRON.
By Charles G. Norris. New York: E. P. Dutton & Co. \$2.

THE author of "Bread" and "Brass" has given us in his latest work, "Pig Iron," a story of big business as embodied in the rise to fortune of a quite ordinary young man, born and raised under crude conditions in a New England farming community. Sam Smith revolts against the narrowness of his surroundings and his lack of opportunity and eagerly embraces the offer of an uncle to come and live with him in New York. The city gets hold of him at once. Its hugeness, restlessness and excitements stir him to the core. He is not naturally vicious and seldom strays into forbidden pastures. His whole being is engrossed in "getting on," in becoming himself one of the city's millionaires with mansions, limousines, yachts and all the other appurtenances of wealth at his disposal. This becomes with him a passion, the *ne plus ultra* of existence. There is the beginning of a tender episode with Ruth which comes to nothing; a more meretricious relationship with Evelyn, which lasts a year and ends in his sending the girl away to recover from tuberculosis in the West, and his marriage with Paula, the beautiful daughter of his employer, of whom he becomes later the partner.

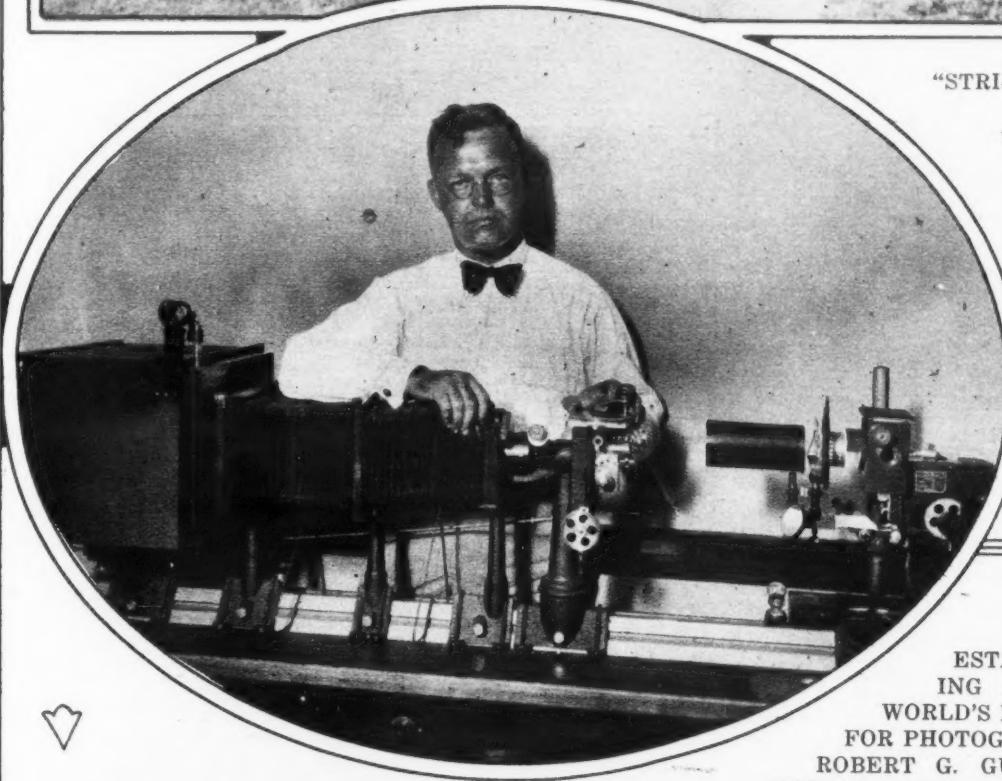
These, however, are but episodes. By what he regards as a stroke of rare good fortune he forms a connection with a Chicago plunger and manipulator, thinly disguised under the name of Oates. He gathers the crumbs that fall from Oates's table and gradually accumulates enough to start in a nail, wire and steel business of his own. In the trust-forming era preceding the World War he realizes large profits and during the conflict itself becomes a multi-millionaire. He has achieved his ambition. He has success, wealth, respect, admiration, a beautiful wife, a magnificent home.

But Sam Smith is unhappy, profoundly unhappy. The fruits he has gathered are apples of Sodom. He has neglected his wife in his absorption in business and she seeks her happiness elsewhere. His children are disappointments. He is a successful failure.

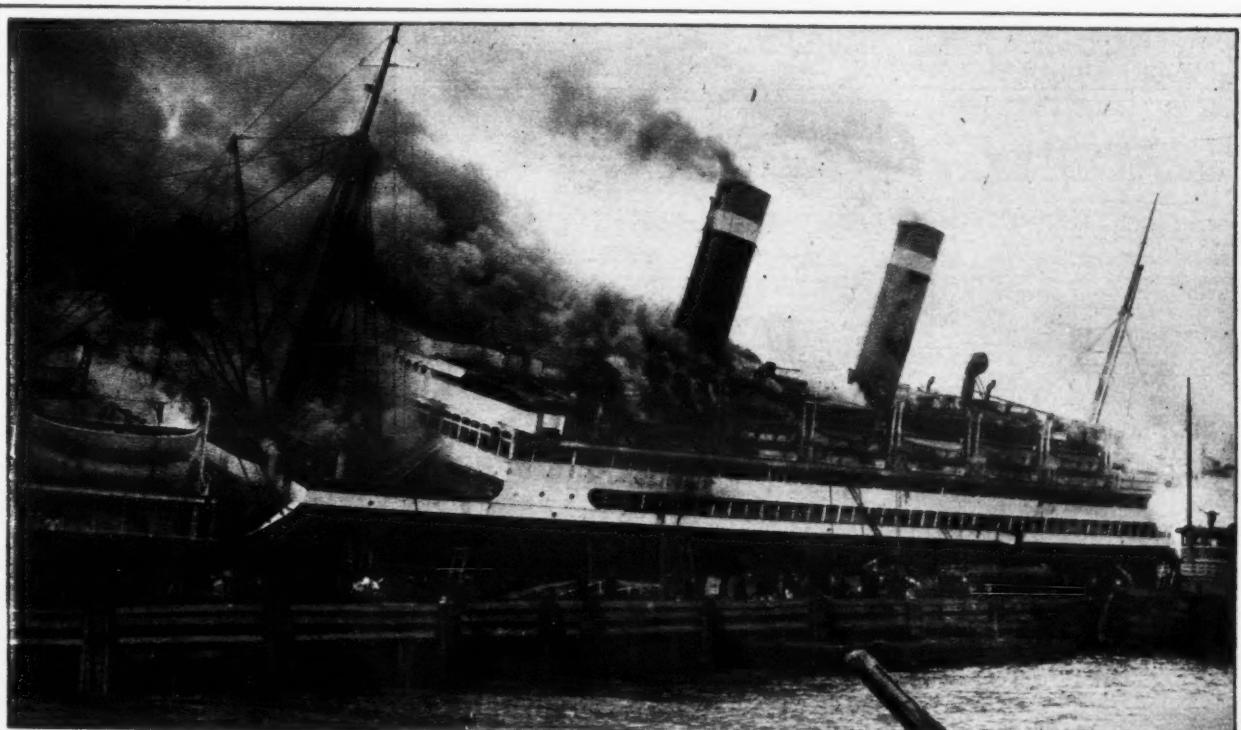
"I missed something somewhere," he said heavily.



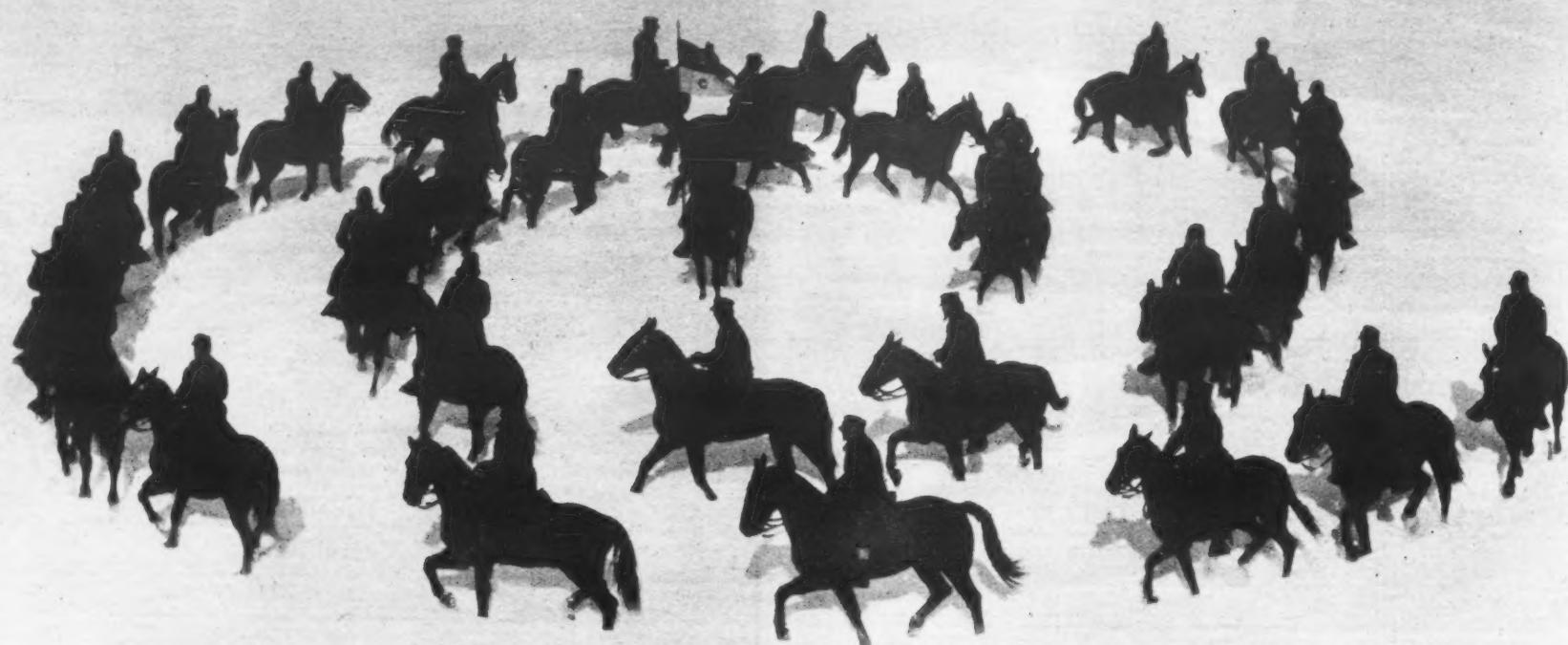
"STRI-I-IKE ONE": HARRY E. ROWBOTTOM, the Representative From Indiana, Swings a Mean Stick, While Representative Ralph E. Updike Is the Guardian Behind the Plate at Washington, D. C., Where the Republicans and Democrats Have Organized Ball Teams.
(Times Wide World Photos.)



ESTABLISHING A NEW WORLD'S RECORD FOR PHOTOGRAPHY: ROBERT G. GUTHRIE, With the Instrument With Which He Secured a High Power of Magnification When He Enlarged and Photographed the Structure of a Piece of Steel 15,500 Diameters.
(Times Wide World Photos.)

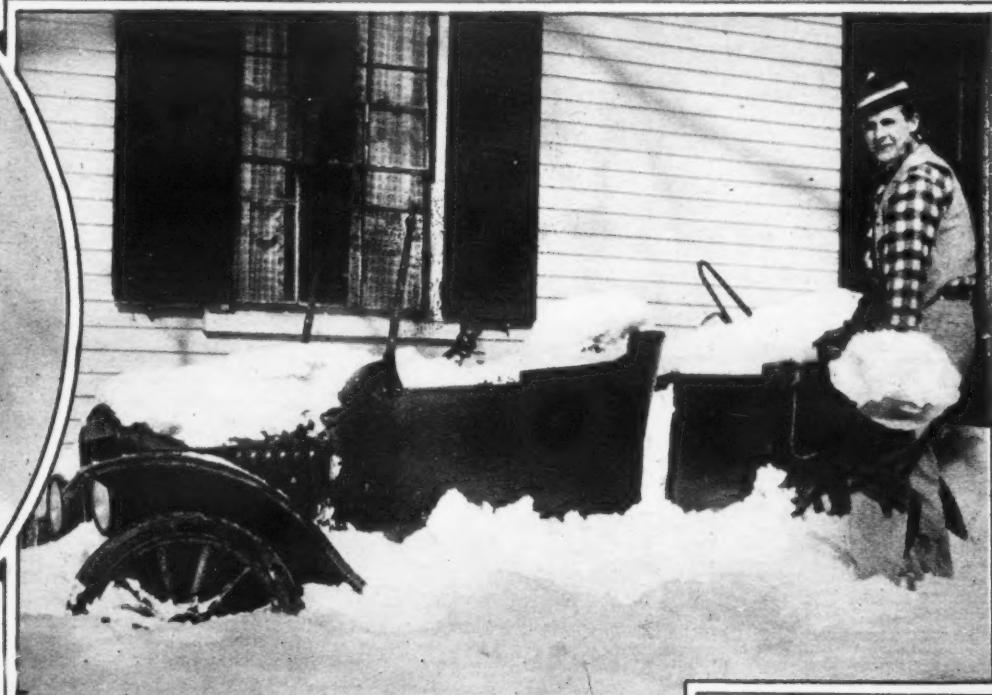


AFTER ELUDING TORPEDOES, SWEPT BY FLAME: STEAMSHIP AMERICA, Used in the Transport Service by the Navy Department in the War, Was a Victim of Fire Causing Probably \$2,000,000 Damage While the Vessel Was Docked at Newport News, Va., but After Seven Hours' Fight the Flames Were Subdued.
(Times Wide World Photos.)



MEET
THE

EDITRESS: HELEN GRAY,
Aged 18, of Seattle, Wash., Who Was Chosen
From Thousands of Camp Fire Girls All Over
the Country by a Committee of New York
Editors to Act as Editor-in-Chief of Every-
girl's, the National Magazine of the Camp
Fire Girls, for the Month of June.



PREPARING FOR AN EARLY SPRING: HARVEY
JONES,
at Dartmouth University, Hanover, N. H., Digs Out His
Flivver With Optimistic Views for the Opening of the
Collegiate Motoring Season.
(Times Wide World Photos.)



DUSTING DOWN THE HOME STRETCH: A FLEET
of Baby "Caterpillars" Making Play of Cultivating the Vineyards at Guasti, Cal.
(Times Wide World Photos.)

CAVALRY
MANOEUVRES
IN ZERO
WEATHER: A
BULLRING
Is Formed at
Fort Ethan
Allen, Burling-
ton, Vt., by Mem-
bers of the Third
Cavalry, First
Squadron, Who
Continue to Keep
Themselves Fit
No Matter What
the Temperature.
(Times Wide World
Photos.)



A BO-PEEP OF THE WOOLLY WEST:
BETTY WOODS
of Boisé, Idaho, Has Difficulties Captur-
ing a Pair of Twin Baby Lambs.
(Johnson & Son.)

An Artist Who Painted His Way Around the World

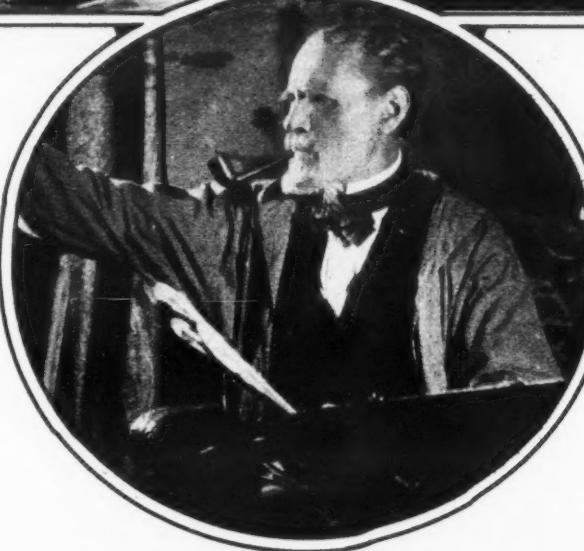


"PILOT ON BOARD."

(Peter A. Juley & Son.)



"GLORIOUS DAYS OF VENICE."



THE SEAGOING PAINTER: WILLIAM RITSCHEL, N. A.

the American Artist, Who Has Painted His Way Around the World and Upon His Return Illustrated His Cruise by Twenty-three Paintings Exhibited in the Milch Galleries, New York City.

DURING the last two years William Ritschel, the American artist, has painted his way around the world. Circumnavigating the globe with a brush in his hand, he has illustrated his tour with paintings of California, Tahiti, the Marquesas, Java, Venice and Lisbon.

The worst stretch of the artist's world tour was from Tahiti to the Marquesas in a 100-ton ship in which Ritschel found himself the captain, mate, crew, cook and ship's doctor. Every man of his native crew of eleven fell desperately ill with influenza, and the painter had to battle for their lives while trying singlehanded to steer and run the ship. For a long time he had to feed and doctor every other man on the vessel.

"The only thing that saved me, I believe," said Ritschel, "was heavy daily doses of cognac. I did not get the disease and managed to keep my strength while working nearly twenty-four hours of the day. Now, I am no master mariner. We found ourselves lost on the Pacific Ocean very near the end of our provisions and facing death from starvation, when one day two peaks appeared on the horizon. I knew that they belonged to a volcanic island of the Marquesas group. I steered towards it, and using it as a guidepost, navigated for the island of Nukhiva. As we neared harbor an official boat came out to meet us. Finding us all sick, they forbade any of us to land. The flu has ravaged the South Seas like a terrific plague,

and we would not have been less welcome if we flew a yellow fever flag. The doctor, who visited us, came down with the flu after giving us medicine. Thereafter they would not even let a small boat come to us with provisions. We were ordered from the harbor.

"The only thing that saved us was the fact that we had a brace of gamecocks aboard. The Polynesians love cock-fighting and have game birds on

all their ships. Sailing to an uninhabited island, I went ashore with the birds and tied them to a tree as a decoy. Their challenges brought wild roosters—giant birds, the descendants of domesticated poultry let loose on the island centuries ago. With the aid of the medicine the doctor had given us, the native captain and two or three others became convalescent. We shot enough wild roosters and goats to provide us with food for the trip back to Tahiti. To cover the 800 miles from Tahiti to the Marquesas and back took fifty-two days."

Ritschel lived in Gauguin's house on Tahiti and painted scenes on that island. Then he went to Bali on the south coast of Java, where he painted coffee-colored maidens and brilliant vegetation. Moving on again, he stopped at Venice long enough to paint the horses of St. Mark's and to group about them a pageant of the mighty doges, artists and soldiers of the medieval city as he saw them in a vision. He touched at Lisbon long enough to paint a fishwife scene full of action. On his return he hung twenty-three paintings illustrating his tour in the Milch Galleries in this city.

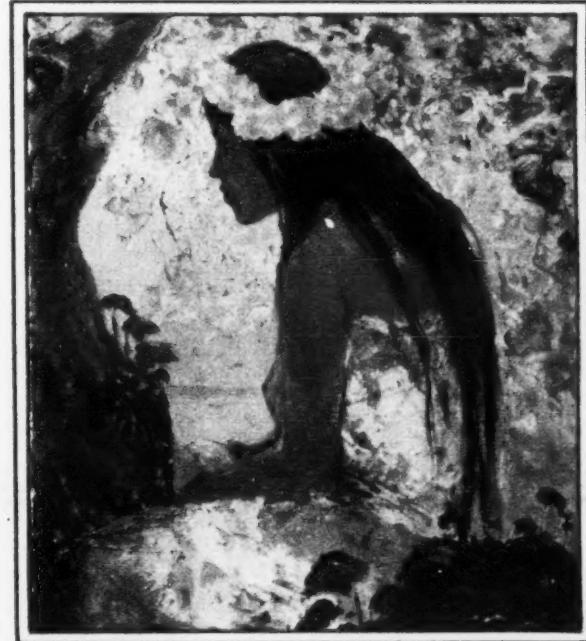
The paintings are of high artistic merit with remarkable effects of atmosphere. They are pervaded with the warmth of the tropics. The effects sought are broad and sweeping rather than minute. They suggest as well as portray in their vivid colors. It is seldom given to any follower of one of the oldest professions thus to blend art and action.



A BELLE OF THE SOUTH SEA ISLANDS.



"DERELICT."



IN HER TROPIC PARADISE.



MARTHE REGNIER, the Well-Known Paris Stage Favorite, Who Is Now Lending Her Talents to the Fashion World of the French Capital.



A NEW VERSION OF THE FASHION SALON: MARTHE REGNIER Converts Her Atelier Into a Miniature Theatre for the Opening of Her New Sports Shop.



*A Trio
of
Paris
Coutu-
rières
and
Their
Salons*

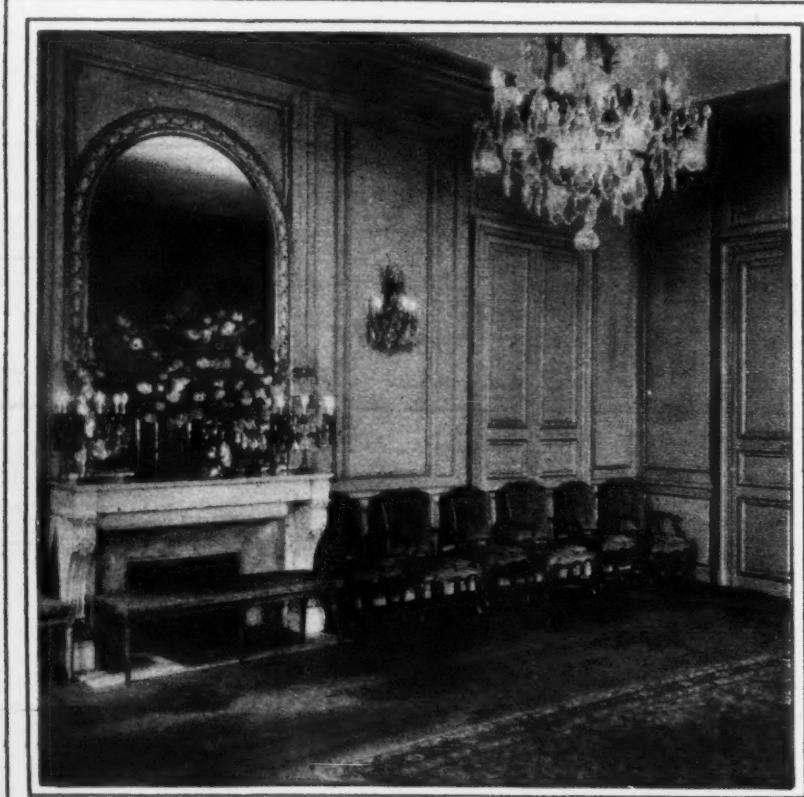
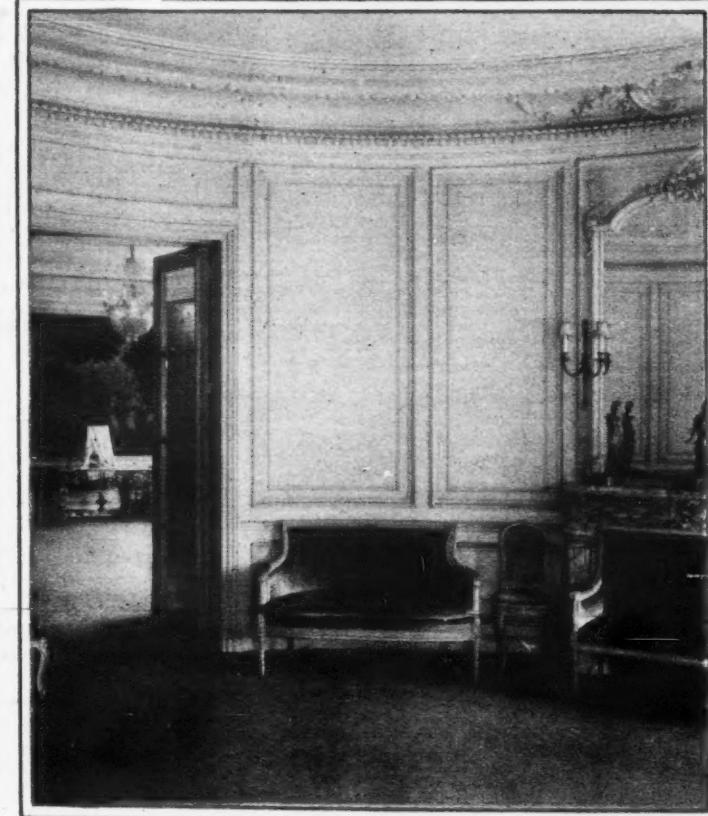
*Selected by
M. Thérèse
Bonney, Paris
Fashion Editor*



ANNA, Seen in Her Paris Atelier, Which Was Known as Madeleine and Madeleine in Pre-war Days. (Photos by Bonney, From Times Wide World.)



THE SALON OF ANNA: RECEPTION HALL of the Fashionable Parisian Couturière, the Madeleine and Madeleine of Pre-war Days, Particularly Noted for Its Lingerie and Extremely Youthful Frocks.



LENIEF (at Right), While at Left is the Salon Where He Creates Distinctive Clothes for the Fastidious Ladies Who Seek Exclusive Fashions.



NEW YORK DEBUTANTES DISPLAY SPRING STYLES IN FASHION SHOW

Selected by Margery Wells, Fashion Editor



FOR THE BALLROOM: MISS GWENDOLYN LEWIS
Wearing a Black Net Evening Frock in the Bouffant Manner, Simply Trimmed With Sparkling Rhinestone Straps Over the Shoulders.



A SMART SPORTS FROCK: MISS GWENDOLYN LEWIS
Wearing a Creation Pour le Sport Composed of a Knitted Jumper Ornamented With Three Straps on the Side and an Attractive Pleated Skirt.



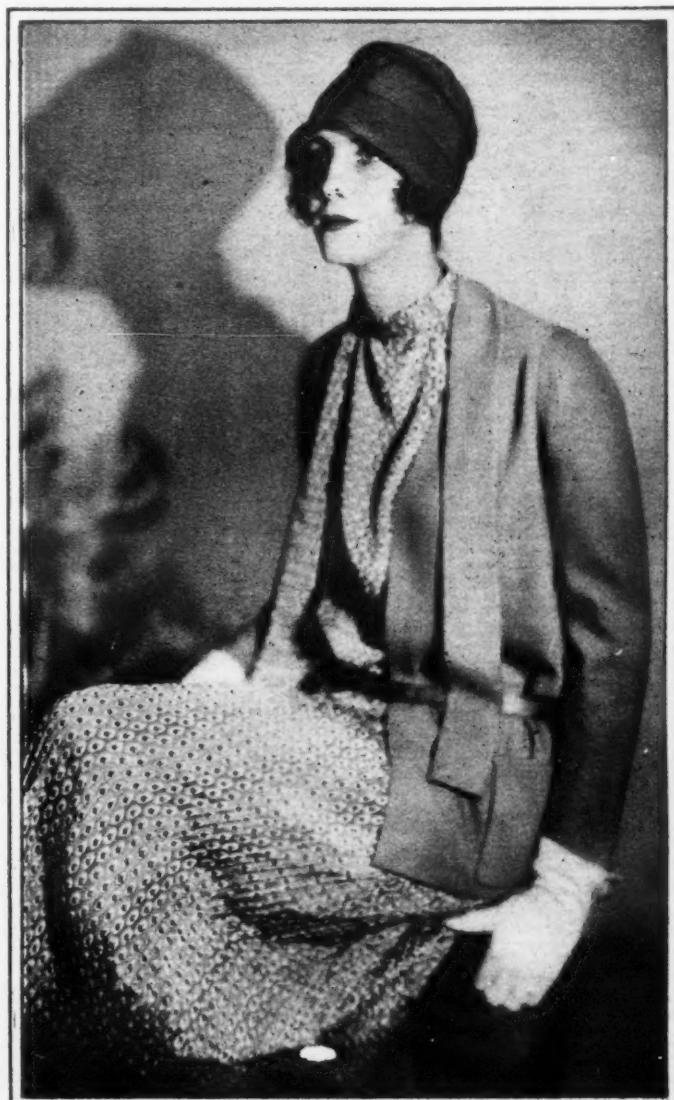
A YOUTHFUL TAFFETA FROCK: MISS GWENDOLYN LEWIS
Wearing a Spring Creation of Yellow Trimmed With Bands of Yellow Velvet Ribbon With Velvet Flowers on the Shoulder.



FOR THE EVENING: MISS ELIZABETH DRUMMOND
Wearing a Blue and Gold Brocaded Evening Wrap Which Has a Collar of Brown Squirrel and Interesting Wide Cuffs.



A SPORTS FROCK: MISS HARTY TILTON
Wearing the "Prime Jeunesse," a Jumper of Green Rajah With a Pleated Skirt and Vestee of White Flannel.



AN ATTRACTIVE SPORTS ENSEMBLE: MISS ELIZABETH DRUMMOND
Wearing a Printed Dress With a Short Rose Beige Kasha Box Jacket. The Collarless Jacket Has Four Patch Pockets and a Scarf Collar Is Attached to the Dress.
(Photos by Maurice Goldberg.)

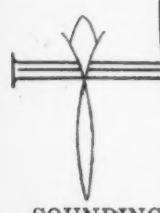
Information as to Where the Gowns Shown on This Page May Be Purchased Will, on Request, Be Furnished by Miss Margery Wells, Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

HIGHLIGHTS ON LEADING FIGURES OF THE SILVER SCREEN



"TOP O' THE MORN-
IN'": DOLORES
COSTELLO,

Playing Oppo-
site John Bar-
rymore in "The
"Sea Beast,"
at the Warner
Theatre,
Sends Out
This St. Pat-
rick's Day
Greeting.



SOUNDING
HER "A":

PAULINE STARKE
Attempts to Mingle
Hawaiian Music With
the Fashions in Headgear
of Colorful Mexico. ➤

A SCENE rivaling the galloping entrance of the first pony express rider to his first station in the pioneer days of the Old West took place on Broadway last week at the première of "The Black Pirate." Knowing that Doug and Mary were going to grace the opening performance, movie fans and admirers of the stars crowded the sidewalks in front of the Selwyn Theatre and formed long lines on either side of the street which were impossible to penetrate and which the brave coppers struggled with in vain. This reporter, not owning a four-wheeler or a Hispania Suiza, gave up hope of entering the theatre and finally fought his way down the middle of the street, dodging between taxicabs like a sans-culotte until he reached the motor entrance. Even then it took a Red Grange to buck the line through the crowded lobby to get a seat.

Inside the theatre the audience, who had managed to gain entrance without losing their disarranged garments, remained standing in the aisles to await the arrival of Doug and Mary. One wondered how they would manage to battle their way through the mass of admirers. But very simple, my dear Watson! Doug and Mary entered by way of a rear door. And then the bedraggled audience arose to its feet and cheered, craned their necks, and oh'd and ah'd until the First Lady and Gentleman of the Movies reached their stage box.

Among those that this eagle eye perceived at the première were Georges Carpentier, Irvin Cobb, Ann Pennington, Adolphe Menjou, Cecil B. De Mille, Lina Basquette, with her husband, Sam Warner; Samuel Goldwyn, with his bride, Frances Howard; Anita



LOIS MORAN.

LOIS MORAN, who made her American screen débüt in "Stella Dallas," is just 16 and is declared to be the youngest leading woman in pictures. She was born in Pittsburgh and received her early education there in a private school. At 12, with her mother, Miss Moran went to Paris to complete her education, and at 14 she passed her French entrance college examinations. Later she was admitted to the ballet of the Paris Opera upon her first application.

The girl continued in the ballet for two years and during this time she played in two photoplays for the French Cinegraph Company. While in Paris, Samuel Goldwyn announced his intention of producing "Romeo and Juliet" in the films with Ronald Colman as Romeo. He was deluged with applications for the rôle of Juliet, and from this avalanche of letters he singled out a note from Miss Moran. This subsequently led to the signing of the girl upon whom fate seems to smile so frequently.

Following the première of Mr. Goldwyn's "Stella Dallas," Lois Moran was besieged with offers from different film producing companies. She played opposite Richard Barthelmess in "Just Suppose," and she appeared again with Belle Bennett, also of "Stella Dallas" fame, in "The Reckless Lady." Her forthcoming picture will be "Padlocked."



CHARLIE'S NEW
LEADING LADY:
MERLE KEN-
NEDY,
Who Has Been
Chosen by
Charlie Chap-
lin for the
Leading
Feminine
Rôle in His
Forthcom-
ing Comedy,
"The
Circus."



THE BOYISH
BEVERLY:
MARION DAVIES
and Her Example of
Tonsorial Art, Which
Is a Crowning Feature of
Her Current Picture, "Bev-
erly of Graustark."

rected the picture with his usual skill. But celebrities are no longer safe. A new element has cropped up composed of agile autograph hounds, who dashed here and there, up and down the aisles, and plunged into the boxes requesting that the celebrities scribble their names upon the large programs. Here was real drama, with action, thrills and suspense intermingled, and wild youth, practically rampant, tramping gay and carefree on the heels of their favorites of the screen.

An interesting session with Albert Parker, who directed "The Black Pirate," disclosed the care and time spent in perfecting the technicolor process of photography, which portrays the finest color work yet secured in a film. Six months were spent in which materials were chosen for costumes which would photograph in the same tint under the studio lights as outdoors under the sun. These colors, mostly in browns and dark shades, were numbered and finally selected as desired before the actual photography. The result is a photoplay without the usual glaring reds and shades that throw one into confusion and detract from the enjoyment of the picture.

Let's look around and see what's happening. . . . Norma Talmadge a recent arrival in New York, acted as judge of a Charleston contest held at the newspaper Women's ball. . . . Margaret Livingston was there. . . . Connie Talmadge announced she will retire from the screen in a year because of her marriage. . . . which statement we refuse to take seriously. . . . Eleanor Boardman, lucky gal, will play opposite John Gilbert in "Bardelys the Magnificent." . . . Sally O'Neil will play opposite Ramon Novarro in "The Heartbreaker." . . . Charles Ray has stopped playing "hick" rôles and will next be seen in "Paris," a forthcoming picture. . . .

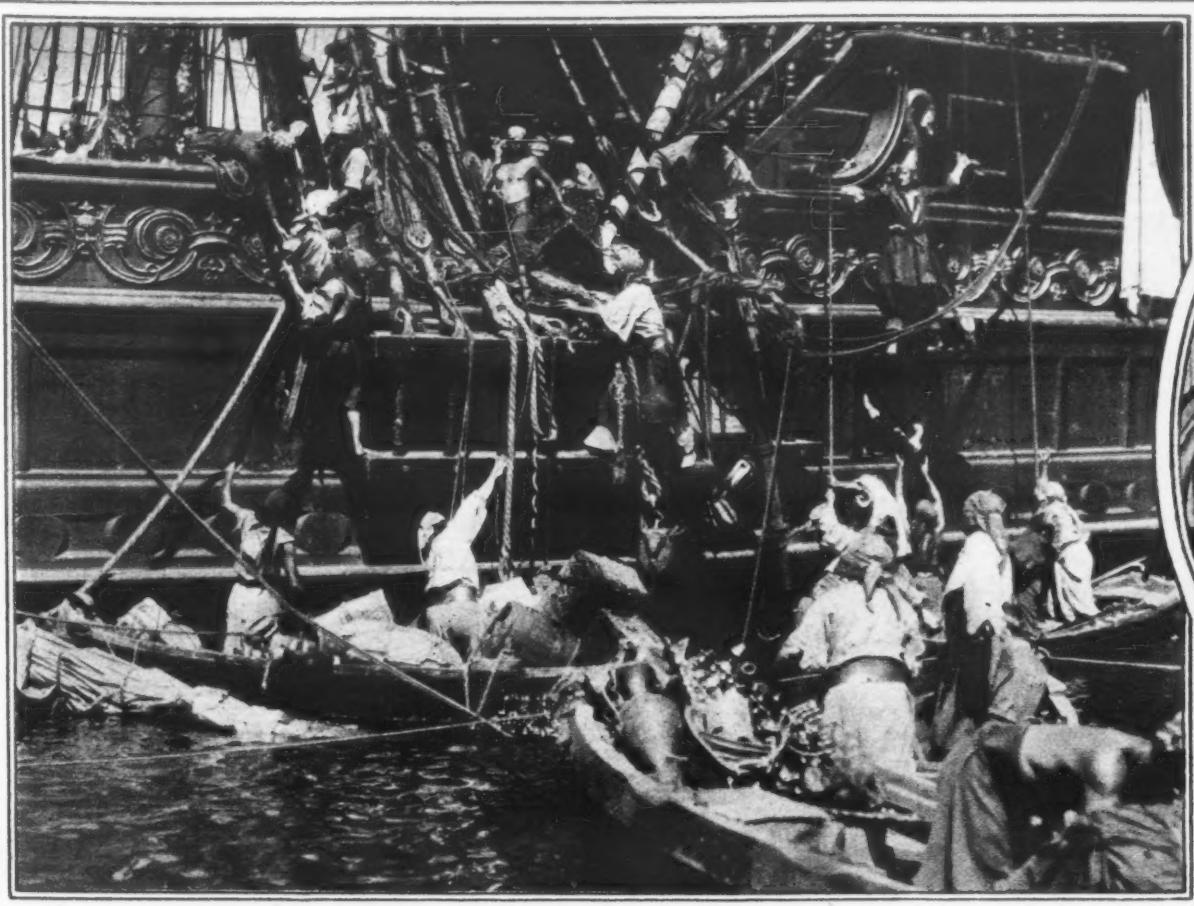


A VISITOR TO THE STUDIO: DICK
BARTHELMESS

(Right) Pays a Visit to Norma Talmadge, Ronald Colman and Director Clarence Brown During the Filming of "Kiki."

Loos, with her husband, John Emerson; Alice Brady, Hope Hampton, May Allison, Mae Murray, Julia Faye, Neysa McMein and Albert Parker, who di-

Yo, Ho! For Doug Fairbanks in "The Black Pirate"



PLUNDERING THE MERCHANT SHIP: BUCCANEERS
Perform a Cheerful Day's Work Along the Spanish Main Upon the Capture of a Wealthy Merchant's Vessel.



THE LASS WHO LOVED A PIRATE: BILLIE DOVE

Discloses Her Love for the "Black Pirate" When the Gentleman Himself, Disguised as Doug Fairbanks, Aids Her in an Attempt to Escape From the Pirate Ship.

By Herbert Crooker
"THE BLACK PIRATE," Douglas Fairbanks's latest photoplay, which had its boisterous première last week at the Selwyn Theatre, is a remarkable cinema in many ways. It has been photographed in technicolor skillfully without playing havoc with the eyes, adding to rather than detracting from the picture. And, to my knowledge, here is the first time on record that a pirate steals Paul Revere's stuff and dashes for aid on horseback. But Doug does it, and it's quite permissible, my hearties.

In this gorgeous photoplay Professor Fairbanks seems to have molded his characterization after Rodin's Thinker. He thinks a good deal, and doesn't put that rare, rollicking sense of humor with which he is so gifted into play as much as we would like. But perhaps Doug has decided to become an actor just to show us that the gay, acrobatic fellow of yore has a soul after all.

But avast! There is a joyous sequence when Doug proves his mettle to the buccaneers by capturing a merchant ship single-handed. And here is the Doug we all love. Climbing up the stern of the ship—rich in carved wood which reminds one of the interior of the Paris Opéra—he overpowers the helmsman and the watch, swings himself up into the rigging, and then slides magnificently to the deck on the handle of his sabre, with the blade ripping a sail in half as he descends. As the merchant crew finally realize

that something unusual in cinema circles is up they dash out on deck, only to be covered by Doug, who stands on the fo'c'sle covering them with a pair of cannon in good old Bill Hart fashion.

The story is a trifling thing with occasional blood-



DOUGLAS FAIRBANKS, as Seen by Fowler, the Cari-caturist, in the Title Rôle of His New Photoplay, "The Black Pirate," at the Selwyn Theatre. (Times Wide World Photos.)



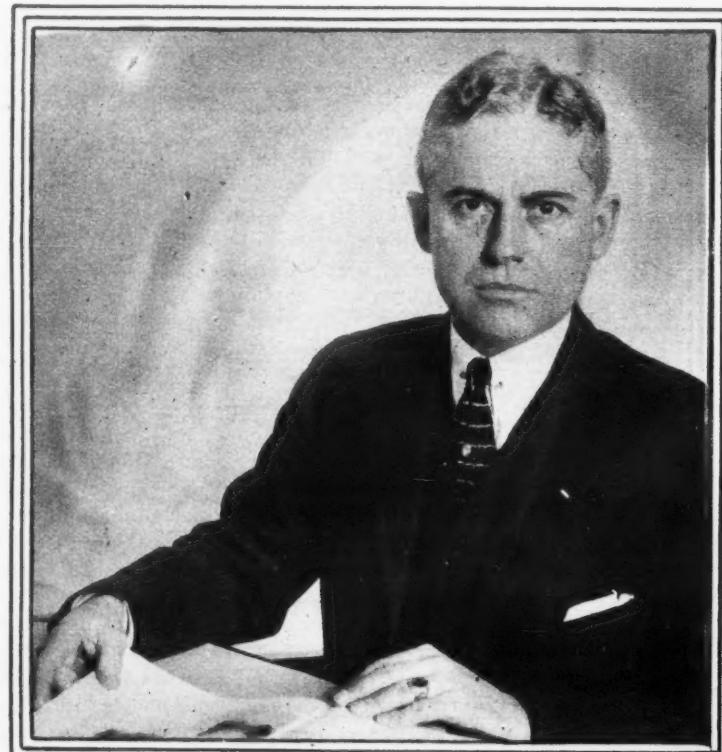
TAKING HIS FIRST VENGEANCE: DOUG FAIRBANKS Encounters the Buccaneers for the First Time and Crosses Cutlasses With the Chief, Whom He Vanquishes.

thirsty moments to bring joy to the heart of Jean La Fitte, once the terror of the Spanish Main. The narrative tells how the hero, a dashing young Duke, avenges the death of his father upon a pirate band by assuming the guise of another rover of the sea, putting the enemy to rout and winning the girl of his heart. It is told in swaggering, romantic style, with an aquatic climax in which the Duke's men overtake the pirate ship, swim under water and then climb up the sides of the vessel and bring about a Happy ending.

In spite of his attempts to subdue his nervous energy between occasional mad moments of agility, and his stinginess with that million-dollar smile, I forgive Doug everything and am overcome with gratitude when he turns it loose amid flashing cutlasses. Then he is gorgeous. Donald Crisp gives a splendid and humorous performance of the old Scotch pirate and Billie Dove is beautiful and sympathetic as the heroine. Anders Randolph was so good as the pirate chief I hated to see him killed off so early in the picture, but Sam de Grasse carries on the villainy in a manner that places him on record as the suavest pirate in history. There is also a playful little pirate who delights in toting around kegs of gunpowder and blowing up ships, which you must admit is dangerous for a picture using inflammable film, but, fortunately, it was not necessary to interrupt the checker game in the nearest fire house.



PREPARATIONS TO WALK THE PLANK: DONALD CRISP, as the Scotch Pirate, Performs a Bit of Strategy to Save Douglas Fairbanks From a Watery Fate, While Billie Dove Pleads for Mercy.



THE MAN WHO BOSSSES FUTURE GENERALS:
MAJOR CAMPBELL B. HODGES,
the New Commandant at West Point, Who Was Appointed
by the Secretary of War, to Take Effect Upon General
Stewart's Accession to the Superintendency in April.
(Times Wide World Photos.)



THE OLDEST SET OF CHIMES IN AMERICA:
BELLS
of the Old Christ Church, Philadelphia, Which Were
Brought Over From England in 1754 and Were Paid for
Along With the Church Steeple by a Lottery, of Which
Benjamin Franklin Was One of the Managers. Their
Only Removal Was During the Revolutionary War When
It Was Feared They Might Fall Into the Hands of the
British.
(Times Wide World Photos.)

JUSTICE OLIVER WENDELL HOLMES
at His Desk in the Supreme Court Chamber, Wash-
ington, D. C., as He Celebrated His Eighty-fifth Birth-
day Amid Flowers Sent by the White House and the
Chief Justice.
(© National Photos.)



TAKING HER LAST
PLUNGE: JUNCTION
of the Aldebaran and
Rialto Canals of Venice,
Cal., Which Will Make
Way for Metropolitan
Progress and Be Filled
Up and Made Into
Streets With the An-
nexation of Venice to
Los Angeles.
(Times Wide World
Photos.)



A PEACH ON THE
WORLD: D.
HALE,
Who Represented the
Georgia Peach Mo-
Valley, G.
(Times Wide World



PUTTING THEIR LEFT FOOT FORWARD
of New York in a Cabaret Number Given Recen-
tly in the Park Lane. Left to Right: Caroline Fliers, H.
Weckbaugh, Katherine Hughston a
(Times Wide World



ACH ON THE TOP OF
E WORLD: DOROTHY
HALE,
Represented the Peach at
Georgia Peach Blossom Fes-
Held This Month at Fort
Valley, Ga.
(Times Wide World Photos.)

A PRIZE-WINNING
MILKMAID: VIR-
GINIA DEERING
Wearing a Vegetable Cor-
sage and Toasting the World
With a Bottle of Goat's Milk at
the Barn Frolic Held Recently in At-
lanta, Ga., at the Druid Hills Golf Club
by the Irumas Social Club of Emory
University. (Times Wide World Photos.)



FOOT FORWARD: DEBUTANTES
Given Recently by the Fortnight Supper Club at
line Flierss, Helen Duncan, Dorothy Kibbe, Eleanor
the Hughston and Virginia Hughston.
(Times Wide World Photos.)



SITTING BULL
STANDS UP: A
STATUE

of the Famous Indian
Chief Made by U. S.
Dunbar, the Wash-
ington Sculptor, and Ex-
hibited for the Approval
of the National Council
of American Indians at
the Sculptor's Studio
Before Sending It to
the Wyoming Histor-
ical Society at Wilkes-
Barre, Pa.

(Times Wide World
Photos.)



READY TO RIDE THE GOAT: STUDENTS
at the Fashionable Washington Seminary, Atlanta,
Ga., Wearing Their War Paint During an Initiation.
Left to Right, Standing: Catherine Norcross, Florence
Eckford and Adelina Winston. Seated: Elizabeth
Park, Edna Raine and Hortense Adams.
(Times Wide World Photos.)



A BUTTER-AND-EGG WOMAN FROM THE WEST:
MARGARET WULFERT,
the Dairy Marketing Specialist at the Department of
Commerce, Washington, D. C., Who Finds Markets All
Over the World for American Butter and Eggs, and
Whose Statistics Show That \$10,000,000 Worth of These
Products Were Shipped to Foreign Countries in 1925.
(Times Wide World Photos.)



OUTSHOT THE WILY TIGER: RIFLE TEAM
of the Drexel Institute, Philadelphia, That Defeated
the Princeton University Team Recently by a Score
of 1,856 to 1,660 in the Quaker City. Left to Right:
Lieutenant H. E. Kelly, Captain Harold Bickell, Star
of the Drexel Team, and Manager Pat J. O'Brien,
Spotting the Shot.
(Times Wide World Photos.)

Among the Player Folk of New York's Broadway



JANET VELIE,
Who Is Singing the Leading Feminine Rôle in the
Musical Comedy, "The Cocoanuts," at the Lyric
Theatre.
(Times Wide World Studios.)



GLENN HUNTER.
(Times Wide World Studios.)

GLENN HUNTER was born in the small up-State hamlet of Highland Mills N. Y. As far back as he can remember he wanted to attain a stage career, and finally he left for New York with a small grubstake. Broadway met him coldly, however, and he walked the streets hungry, sleeping for a time at the Mills Hotel and eventually on the open mattress of Central Park.

One day a piece written by Zoe Beckley caught his eye, and through the newspaper writer he got a job paying \$10 a week with the Washington Square Players. After playing in several pieces with these folk he was chosen for the rôles of adolescents in road companies of "Penrod" and "Pollyanna," and one morning he woke up to find himself famous in Booth Tarkington's "Clarence."

Another Tarkington play followed, "The Intimate Strangers," with Billie Burke playing opposite him. Then came the phenomenally wide-sweeping "Merton of the Movies," which made history for Mr. Hunter, George Tyler, his producer, and all those concerned. For two years he continued to endear himself as Merton Gill, after which the movies claimed him, although Glenn actually made his screen débüt in "The Cradle Buster" before this. When Merton closed his career on the stage Glenn Hunter took him into the pictures and made "Merton of the Movies."

But the most phenomenal success in this young man's career is his playing of the title rôle in "Young Woodley," from the pen of another young man, John Van Druten, an English writer. In this play Glenn Hunter has been declared to have given us the finest portrayal of adolescence ever performed behind the footlights, and the Belmont Theatre is visited by stars of the profession, as well as theatregoers, to congratulate the actor.



JUSTINE JOHNSTON,
Who Has Returned to Broadway After a Long
Absence in the New Play, "Hush Money," Spon-
sored by Charles K. Gordon.
(Times Wide World Photos.)



LENORE ULRIC
and Jean Del Val in an Outstanding Scene From David
Belasco's New Play, "Lulu Belle," at the Belasco
Theatre.
(White.)



RITA ROYCE,
Who Is Now Appearing With Mar-
ilyn Miller in "Sunny," at the New
Amsterdam Theatre.
(White.)



WALTER HAMPDEN,
as Cyrano, and Marie Adels, as Roxane, in the Revival
of "Cyrano de Bergerac," at the Hampden Theatre.
(White.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

*A Cabin in the
Wilderness Built by a
Woman*



"HOME,
SWEET
HOME" IN

THE WILDS: LIVING ROOM of the Little Cabin in the Chimney Rock Mountains of North Carolina, Where Mrs. Miller Finds Pleasure in the Outdoors and in Music as the Cool Evenings Pass by. (Times Wide World Photos.)

ALMOST as far back in the Chimney Rock Mountains of Western North Carolina as it is possible to penetrate without using an airplane and parachute there lives, in an attractive rustic cabin built with her own hands, Mrs. Elizabeth B. Miller, who set out into this wilderness with the hope of recuperating from a serious illness.

On the site that Mrs. Miller had acquired there had stood for nearly two hundred years an ancient relic of a pioneer cabin of the days of Indian occupancy of the Chimney Rock Mountains, and as this health-seeking woman cut down her own logs from the standing timber on her property there slowly came into being a rustic bungalow. It took her from last August until November to complete the job.

During this time, too, it became necessary to make an entrance road. Only those familiar with the tremendous handicaps a rugged mountain terrain imposes can appreciate the hardihood exhibited by Mrs. Miller in tackling this man-sized job. Day after day, with a rented team, plow and drag pan, at times with an axe and mattock, she labored in her self-appointed engineering project. Over this road she brought her household belongings, a piano that adorns the cozy living room, as well as using it for a drive for her touring car.

Peeping into the cabin, one notes first the spotless cleanliness, with snowy curtains in place, many nooks made cozy with pillows, and an array of varied books running from fiction tales to volumes on agriculture that grace the built-in bookcases.

An admirable phase of this unusual woman's character is seen in her love of nature and her ability to tame the shyest outdoor creatures. Near the cabin waddles a flock of ducks which were raised by Mrs. Miller from eggs found while hunting upon the Mississippi's banks and hatched by artificial means. These wild birds answer to their names, take occasional excursions from the little cabin, but always return home before dark. While their



FEMININE ARCHITECT AND

BUILDER: MRS. ELIZABETH MILLER, With "Big Jim," One of the Ducks She Raised From an Egg Found on the Banks of the Mississippi and Hatched Artificially. (Times Wide World Photos.)

present home is a long distance from large bodies of water, work is going on in the valley below on mammoth Lake Lure, an artificial body of water which will cover 1,500 acres.

It seems fortunate, too, that this project should have started just in time to furnish Mrs. Miller with employment of a nature she loves. F. S. Harned, resident landscape engineer of the big development, discovered in Mrs. Miller one of the most efficient helpers upon the estate nursery, where native ornamental shrubs and flowers are being carefully transplanted from the areas soon to be inundated. "She does twice the work of the ordinary man," he declared with emphasis.



A CABIN BUILT BY FEMININE HANDS: THE HOME of Mrs. Elizabeth Miller, Built in Chimney Rock Mountains, North Carolina, by a Health Seeker Who Found Strength and Happiness. (Times Wide World Photos.)



"Why Was I Fired?"

"I've worked my head off for them people!" exclaimed Jones to his wife. "Yet the very minute business gets slack, out I go!"

"AND THIS IS THE SECOND JOB YOU'VE LOST, DEAR," answered his wife sorrowfully. "We're surely up against hard luck."

A few hours before this conversation, Jones was himself the subject of a conversation between the business manager and his assistant.

"I don't like to let Jones go," the manager said. "Married man with a wife to support. But I simply must. He's willing enough and faithful, too. But his English! You know how he talks, Bill. Maybe he didn't go to school long enough—but if that's the case why doesn't he try to improve himself? After hearing him talk to customers and hearing him dictate letters I can understand why his sales record stands still. He's not a very big asset to the house and it would never do to advance him."

**Don't Be
a Job
Hunter**

And so, Jones, because he was careless in his use of English, like many other man and woman before him, not only fails to advance, but is ACTUALLY REDUCED TO A JOB-HUNTING STATE—a condition he would never have reached if he had spent a few minutes of his spare time every day in improving his speech by a little study.

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Master
of Words**

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Gentlemen: Send me by mail, free of charge or obligation, the booklet, "How to Become a Master of English," together with full particulars of the Grenville Kleiser Course in Practical English and Mental Efficiency.

Midwk. Pte. 3-18-26.

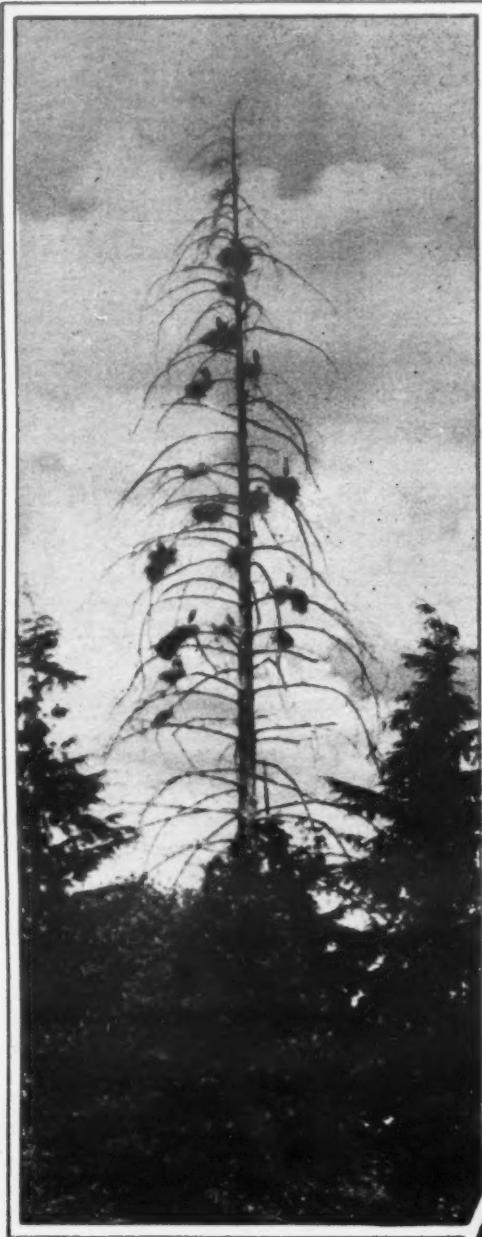
Name

Local Address

Post Office

Date

State



AN OPEN-AIR APARTMENT HOUSE: THE HERONRY, a Spruce Tree in Stanley Park, Vancouver, B. C., Which Houses Fifty or Sixty Families of Blue Herons and Boasts of a "Children Allowed" Sign. (Times Wide World Photos.)

PROBABLY the largest open-air "apartment house" in any city in North America is the heronry of Vancouver, B. C. With Spring flowers already blooming at the Pacific Coast, the establishment, which is distinctly a Summer affairs, is being refurbished for the fifty or sixty families of great blue herons who are expected daily from the South.

This famous bare tree in Stanley Park is beginning to "spruce" up, and by the time the last pair of birds arrives from the Gulf of Mexico, everything will be in order. By reason of its generous sign, "Children Allowed," the heronry is particularly popular with father and mother birds, and Mr. and Mrs. Heron frequently raise two families a year.

Eagles from the mountain peaks four miles away swoop down on the spruce tree nesters every once in a while and carry off the youngsters to their aeries. The herons submit meekly to these outrages, only a hubbub of cries marking the event.

Thousands of tourists each year in Vancouver are taken to see the heronry, one of the city's curiosities.

C. F. Fraser, Professor of Zoology at the University of British Columbia, says it is the only heronry of its kind he has ever seen in his tours up and down the coast.

There have been no reports that these tenants have complained to their landlord, as steam heat is unnecessary to the bird families, but occasional peeps proclaim the desire for a well-shingled roof when the rain falls.



MAPPING OUT THE CAMPAIGN: BOARD OF STRATEGY

of the St. Louis Cardinals Trying to Figure Out How They May Win the Pennant in the National League Race. Left to Right: Rogers Hornsby, Otto Williams and Bill Killifer. (Times Wide World Photos.)



LOIS

WILSON

Makes Her

Front Porch

Safe in the

Wilds of

Hollywood

by Means of

Sandy, Her

Collie.



MERMAID WITH HER TROPHY: ELVIRA GERLOFF,

Winner of First Prize in the Bathing Girl Revue Held as a Feature of the Tourist Day Celebration in San Pedro Park, San Antonio, Texas. (Times Wide World Photos.)



YOUTHFUL ASPIRANT FOR OPERATIC FAME: MISS DOROTHY FLEXER Twenty-three-Year-Old Contralto of Allentown, Pa., With Her Father and Mother, Prior to Making Her Début at the Metropolitan Opera House, New York, Singing One of the Leading Rôles in "Andrea Chenier." (Times Wide World Photos.)



A FREE RIDE
UP AND OVER:

H. SHAJI

(Left), Coach of Jiu Jitsu Methods of the University of Southern California, Demonstrates His Skill to a Pupil in One of the Agile Japanese Wrestling Throws.

(Times Wide World Photos.)



ST. PATRICK'S DAY IN THE MORNING: DOROTHY DWON, Who Is Leading Lady for Larry Semon, as Well as Being Mrs. Larry Semon, Strikes a Pose in an Appropriate Costume for the Yearly Celebration in Honor of Erin's Patron Saint.

(Times Wide World Photos.)

WHERE THE WEST IS STILL WILD:
A VERY YOUTHFUL BRAVE
of the Chippewa Tribe Who Specializes in
the Native Dances of His Race.
(G. L. Larsen.)



A WINNER OF BEAUTY HONORS:
RAMONA MARCELLE TREES
of Winfield, Kan., Who Was Chosen From
360 Girls as Queen of the Mardi Gras
Carnival for 1926 in a Contest at National
Park Seminary, Washington, D. C.
(Times Wide World Photos.)

LELA MAE STILES
of Elizabethtown, Ky., Who Represented Her State
at the Stone Mountain Memorial Ball Held in Atlanta
Recently.

(Times Wide World Photos.)

Naturally preferred

AMONG MEN who can well afford any cigarette they choose, there is a decided preference for Fatimas. They have learned that to pay less is to get less, to pay more, extravagance



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LIGGETT & MYERS TOBACCO CO.

DANCING FROM THE METROPOLITAN OPERA INTO MUSICAL COMEDY



LOOKING FOR THE SPOTLIGHT:
QUEENIE SMITH

Seemed to Have Inclinations for Pos-
tures of a Footlight Nature Even Before
She Took Up Her Career as a Dancer.



AS A
STEPPER
FROM RUSSIA'S STEPPE: QUEENIE
SMITH

as She Appeared in the Successful Musical
Comedy, "Helen of Troy, New York," in
Which She Scored Her First Hit on Broad-
way a Number of Seasons Ago.



AND
RIGHT AT
THIS MOMENT: QUEENIE SMITH
Has Added Her Name to the Electric Lights
of Broadway at the Liberty Theatre, Where
She Is Playing the Title Rôle in the Musical
Comedy, "Tip-Toes."
(Times Wide World Studios.)



AS PREMIERE DANSEUSE AT THE METRO-
POLITAN: QUEENIE SMITH

at the Age of 14, When She Was Given the Première
Part in the "Faust" Ballet as Well as in a Number
of Other Operas, Including "Samson and Delilah"
and "Aida."
(Apeda.)



TAKING HER FIRST BOW:
QUEENIE SMITH
at an Early Age Was Able to Strike
an Attitude That She Now Assumes
When She Is Called Before the Cur-
tain at the Close of an Act.

According to Queenie Smith, she never plans in advance the gestures, the facial expressions, bits of business for her dances, or comedy moments. Only the stage steps are worked out, and once they become a second nature, as of course they do after years of work, the other details take care of themselves and are inspired by the mood of the moment.

And with it all her name remains Queenie Smith. She has not deserted the ranks of the Smiths. But there are difficulties. When Queenie goes in to see a manager and his secretary announces "Miss Smith to see you," Mr. Manager beetles his brows and wonders what Miss Smith this can be. But when the secretary adds "Miss Queenie Smith," he knows—for who doesn't?



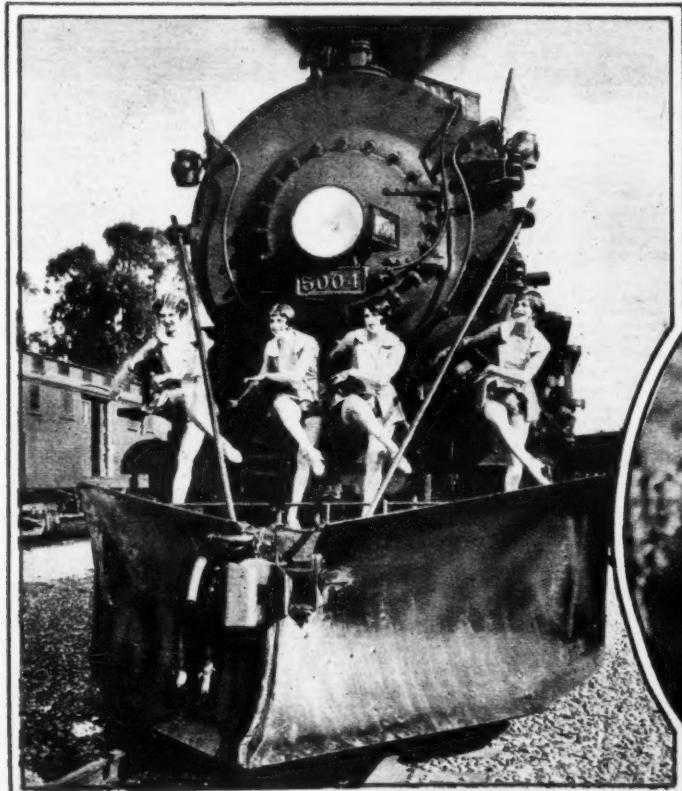
A SUBJECT OF REFLECTION: STATUE OF WASHINGTON in the Boston Public Gardens Mirrored in the Adjoining Pond So That if the Picture Is Turned Upside Down the Father of His Country Might Seem to Be Crossing the Delaware on Horseback.

(Times Wide World Photos.)



A COLLEGE DRYAD: MISS CATHERINE McGEARY of Bernardsville, N. J., Picked by Wellesley as the Senior Tree Day Mistress, a Distinction Granted to the Prettiest Girl of the Class.

(Times Wide World Photos.)



DANCING THE CHARLESTON UNDER DIFFICULTIES: QUARTET of Pretty Girls Interpreting the New Dance on the Pilot of the First Locomotive to Run Into the Southern Pacific's New \$2,500,000 Station at Sacramento.

(Times Wide World Photos.)



THE WONDER SCIENCE OF THE CENTURY: KENNETH F. UPTON, Wireless Operator of the Steamship President Roosevelt, Explaining the Radio and Its Parts to Dorothy Knapp at the Radio Show in the Hotel Pennsylvania.

(Times Wide World Photos.)



FLOWER GIRL TO FLORAL ROYALTY: ELIZABETH ARLINE MORRELL,

One of the Attendants of the Queen of the Peach Blossom Festival Held Recently in Fort Valley, Ga.

(Times Wide World Photos.)



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Made of Soft, Fine, Genuine Kid

Soft, handsome, rich kid, so fine that the weight is next to nothing—fully silk-lined, too!

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Large or Medium Size

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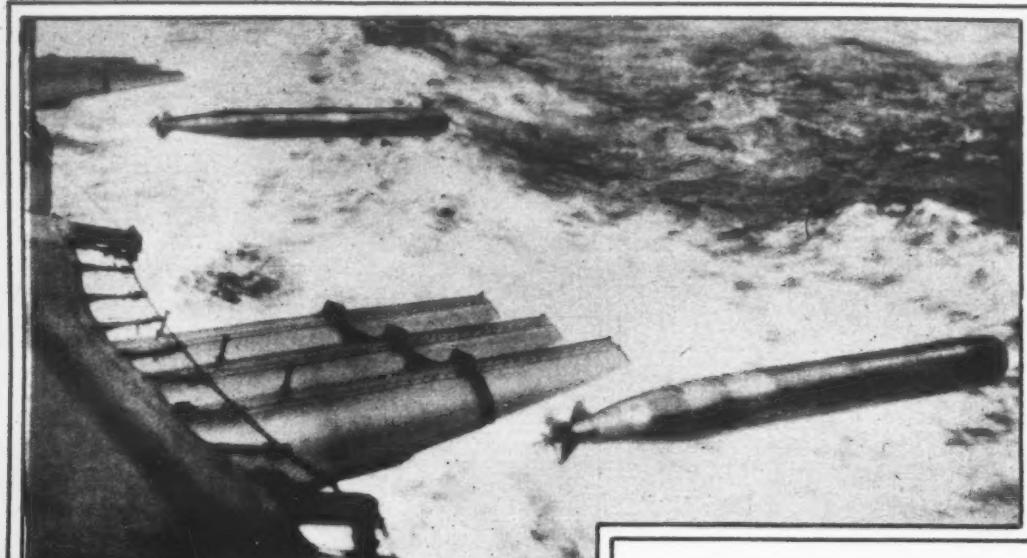
Town

State

Quantity prices to dealers on request.

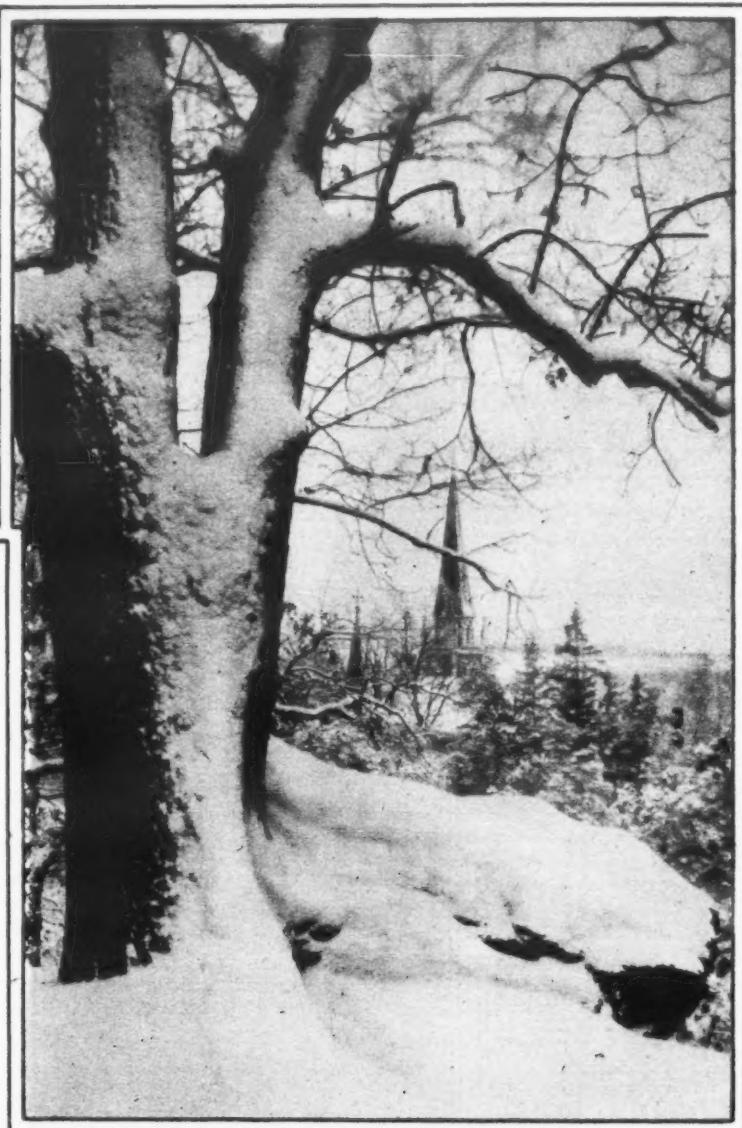
THE WEEK'S WINNERS IN AMATEUR PHOTOGRAPHIC CONTEST

First Prize—Ten Dollars.
Won by Ralph Osborn, Box 460, Darien, Conn.

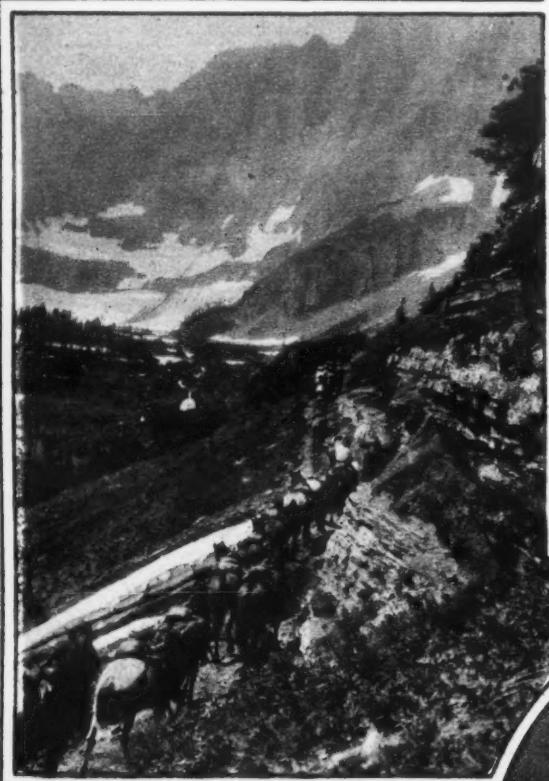


RELEASING A PAIR OF DEADLY FISH FROM A DESTROYER.

Second Prize—Five Dollars
Won by Michael Greenan, 186 Mineral Spring Avenue, Pawtucket, R. I.



DRESSED IN A BLANKET, SNOWY WHITE.



ON THE WAY TO ICEBERG LAKE, MONTANA.
Three Dollars Awarded to A. C. Shelton, 1583 Victoria Avenue, Lakewood, Ohio.



TAKING HER DAILY DOZEN.
Three Dollars Awarded to Hugh Ammerman, Liberty, Ind.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each of the next five in order of excellence. Honorable mention will be accorded to others, which, while failing of cash awards, are sufficiently meritorious to deserve publication.



HERE'S LAUGHING AT YOU.
Three Dollars Awarded to A. T. Meyers, 1095 Elmwood Ave., Buffalo, N.Y.



"AIN'T THEY CUNNIN'?"
Three Dollars Awarded to Mrs. William Durrant, 810 West Fifth Street, Plainfield, N. J.



THE PATH OF THE FOREST FIRE.
Three Dollars Awarded to Jane Cahill, 423 East Walnut, Green Bay, Wis.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

CONTEST PHOTOS AWARDED HONORABLE MENTION



AN ENGLISH COUNTRY LANE IN SOUTHAM.
Submitted by Arthur H. Farrow, 799 South
Twelfth Street, Newark, N. J.



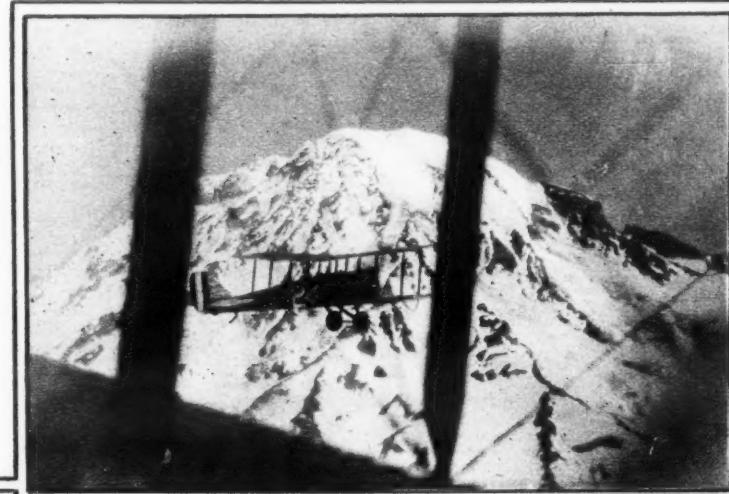
GATHERING SAP FOR MAPLE SUGAR.
Submitted by J. L. Sherman, Portsmouth, R. I.



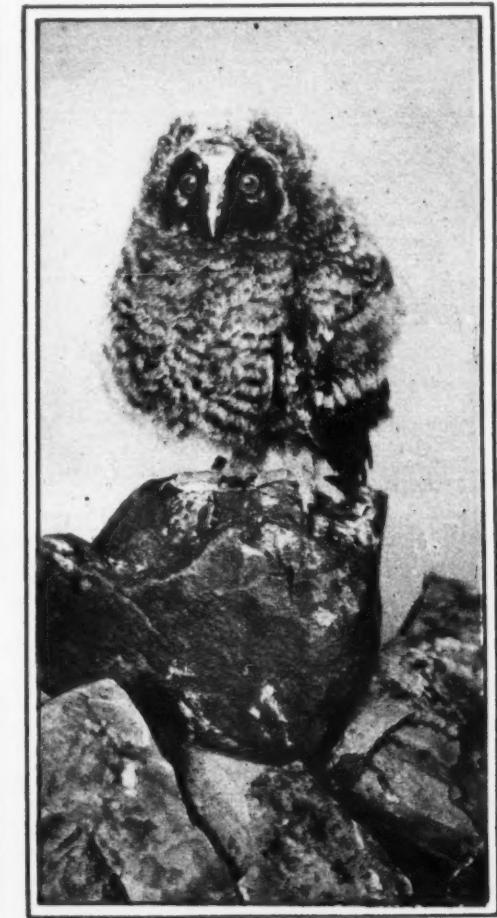
ALWAYS ON THE
JOB.
Submitted by Miss
Elsa Wettengel, 243
East 239th Street,
Bronx, N. Y.



A COUPLE OF PALS.
Submitted by Mrs. E. M. Barlow, Box 567, Greenwich,
Conn.

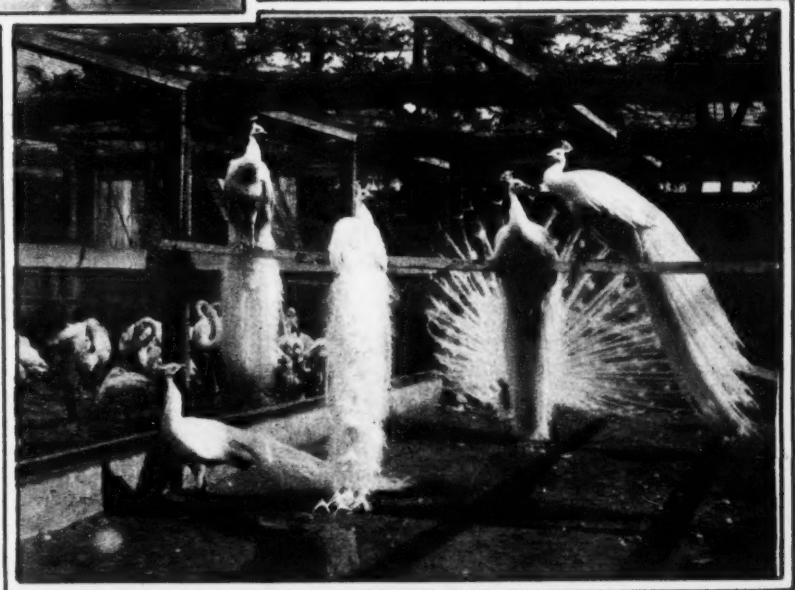


A WISE YOUNG OWL.
Submitted by Miss
P. C. Bill, Mandan,
N. D.



THE GRAND CANAL, VENICE.
Submitted by F. L. Beals, 460 South State Street,
Chicago, Ill.

MOUNTAIN
CLIMBING
MADE
EASY.
Submitted
by A.
Lewis
MacClain,
4746 Nine-
teenth
Avenue
N. E.,
Seattle,
Wash.



WHITE PEACOCKS IN FULL PLUMAGE.
Submitted by Ludwig Ruhe, Care of Kew Bolmer,
Apartment 205, Kew Gardens, N. Y.

Amateur Photographers Are Invited to Ask Questions Regarding Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of The Times Wide World Studios.

MASTERPIECES PICKED UP FOR A SONG BY LUCKY PURCHASERS



"ARAB DEALER AMONG HIS ANTIQUES": A PAINTING

Bought in a New York Shop for \$200 Which Was Recognized Later as a Masterpiece by Bargue and Is Valued at More Than \$20,000.



"WASHINGTON AT THE BATTLE OF TRENTON": A PAINTING

by Emanuel Leutze, the German Painter, Which Was Sold Here as a Cheap Copy and Proved to Be a Priceless Original.

(Photos by Peter A. Juley & Sons.)



THE WORK OF A GREAT GERMAN ARTIST: ONE of the Thirty-one Studies by Arnold Boecklin, Which Were Picked Up in a New York Junk Shop for a Ridiculous Sum of Money and Sold in Germany for an Average Price of \$4,000 Each.

the knowledge of the higher appreciation in which they are now held has been slow in penetrating to this country. This was the case with the thirty-one Boecklins. The American bought them directly from the painter before he had a name. The American purchaser and his heirs never did learn that he had acquired a name, and the Boecklins were cleared out as junk.

Seventy-five years ago only one-tenth as many paintings were catalogued as are catalogued today, so that many fine things purchased by Americans years ago cannot be looked up in works of reference, and it is not until they come under the eye of a specialist that they are appreciated.

Many fine paintings have been spoiled by crude efforts to make them better. On restoration some of these retouched things are found to be of high quality. One valuable painting was discovered completely covered by a daub that looked like the work of a child. It had been imported years ago, when paintings were subject to duty, and the crude work had been pasted over it in order to get it through the customs as a piece of trash.



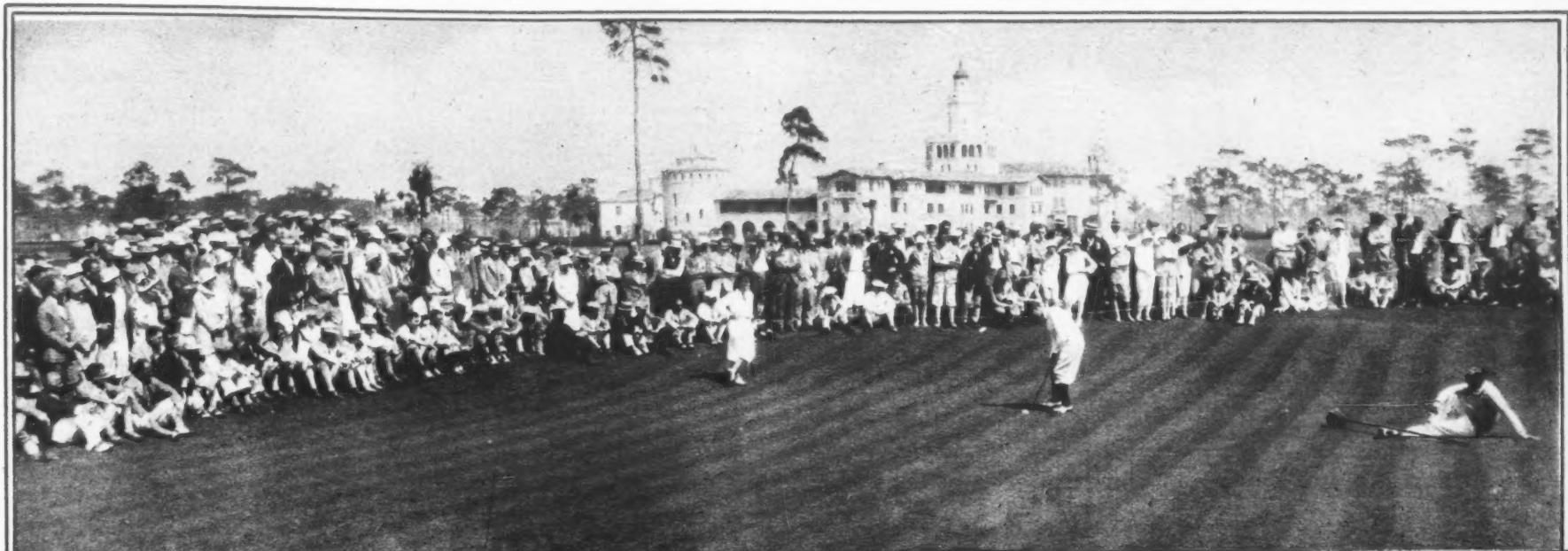
A CHEF D'OEUVRE OF FERDINAND WALDMULLER: ART WORK Discovered in a Little Shop, Dingy, Torn and Despised, Was Picked Up in New York for a Trifle.

German painter who did "Washington Crossing the Delaware," which was painted in Germany. This famous canvas really shows Washington crossing the Rhine, as the German artist took his Washington from a canvas by Charles Peale and fitted it into his first-hand picture of the Rhine.

There are several ways in which masterpieces have become undervalued in America. For more than a hundred years Americans have bought vast

quantities of paintings abroad. They have usually brought home bad bargains. Ridicule has made many ashamed of their purchases, and they or their heirs have sold them out as trash. Now and then one of the lot was a good one.

Then, again, fifty or seventy-five years ago Americans bought paintings by artists then considered second or third rate. With changes in public taste some are now considered first-rate. But



ERICH RADEMACHER,
German Swimmer, Who Broke Four Records
in One Night.
(Times Wide World Photos.)

WITH record-breaking victories in track and field events falling into the hands of conquerors from foreign lands through the exploits of the now departed and fleet-footed Finn, Nurmi, and the pole vault record snatched up by the Norwegian, Charlie Hoff, it now appears that American athletes will also have to look to their laurels on the water.

The new swimmer who has already proved his worth is Erich Rademacher, the German star, who without much ado set a world swimming mark and broke three American breast-stroke records in one evening. Making his American début, Rademacher kicked up considerable foam in the Carnegie Pool at New Haven, Conn., when he covered 400 meters in 5 minutes 50 1-5 seconds, lowering the world record by nearly fifteen seconds.

Furthering his startling performance, the German star traveled the 300 yards in 4 minutes and 3-5ths of a second, went the 400 yards in 5 minutes 22 2-5 seconds and 440 yards in 5 minutes 53 4-5 seconds, all of these establishing new American records.

A day or so later in the 75-foot pool of the New York A. C., Rademacher broke two more world records in a 100-meter breast-stroke handicap and the 100-yard event.

A STARTLING UPSET IN GOLF CIRCLES: WALTER HAGEN, the Professional Champion of America, Makes a Sure Putt at the Tenth Hole During His Match With Bobby Jones, American Amateur Champion, at the Pasadena Golf and Country Club at St. Petersburg, Fla., in Which Hagen Emerged Victorious, Winning the 72-Hole Match by 12 and 11.

(Times Wide World Photos.)



A
PIRATE
GETS INTO
SWING:
KOUPAL,
the \$75,000 Pitts-
burgh Pitcher,
Who Is Among
Those of the 1925
World's Cham-
pions Who
Arrived With
Manager Bill
McKechnie at
Paso Robles, Cal.,
for Spring
Training.
(Times Wide World
Photos.)

STRENGTHEN YOUR NERVES

THE stronger your nerves, the stronger you are in muscular power, vital power and brain power. Your nerves are the Basic Source of all Power. To be dull nerved means to be dull brained and bodied—insensible to Love, Ambition, Health, Vitality. If you have weakened your nerves through worry, excesses, mental strain, high speed in living, or perhaps neglect through ignorance, read "Nerve Force," a 64-page book on

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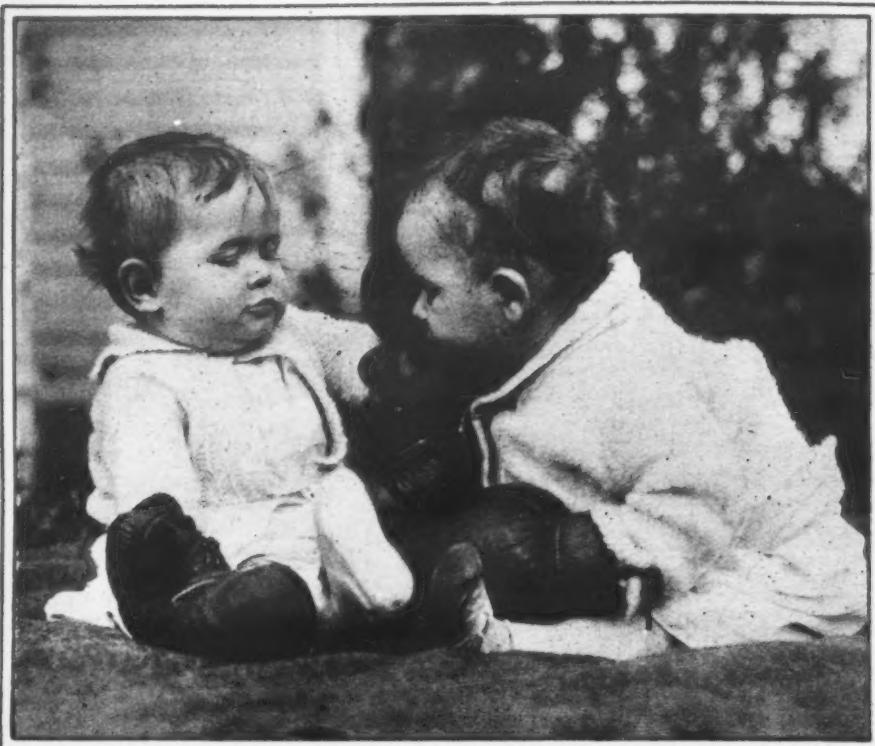
the Nerves. This book will reveal to you the secret of restoring and preserving your Nerve Force. It will open to you a new path to the perfect life and perfect health which you have often dreamed about but never achieved."

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PUT TO SLEEP BY AN UPPERCUT: MISS MIXIT HAZEL

(Left) and Battling Patsy Ann, Managed by Mr. and Mrs. S. P. Thayer of Los Angeles, Are Declared to Be the World's Youngest Babyweight Artists of the Squared Circle. (Times Wide World Photos.)



THIS MOVIE STAR BUYS "STAR": ANNA Q. NILSSON

Shows the Fine Points of Her New Purchase, Star, One of the Fastest Horses in Western Racing Meets, to Her Director, Lambert Hiller. Miss Nilsson Has One of the Finest Stables in Southern California, Located at Van Nuys, Where She Has Her Ranch. (Times Wide World Photos.)



A HUSKY CHORUS "GIRL": P. C. HUTTON, One of the West Point Cadets, as He Appeared in the Annual Performance, "The Table Top Revue," in the Gymnasium of the Military Academy.

(Times Wide World Photos.)



"MISS LIBERTY" GOES SOUTH: MARGARET LEDDY of New York, Strikes a Characteristic Liberty-Loving Pose at the Entrance of an Estate at Miami, Fla. (Times Wide World Photos.)



GOING TO GET HER MAN: LITTLE MARY LOUISE BAILEY, Aged 5, Daughter of Mr. and Mrs. G. T. Bailey of Atlanta, Ga., Is an Expert in the Saddle of Her Shaggy Pony. (Times Wide World Photos.)



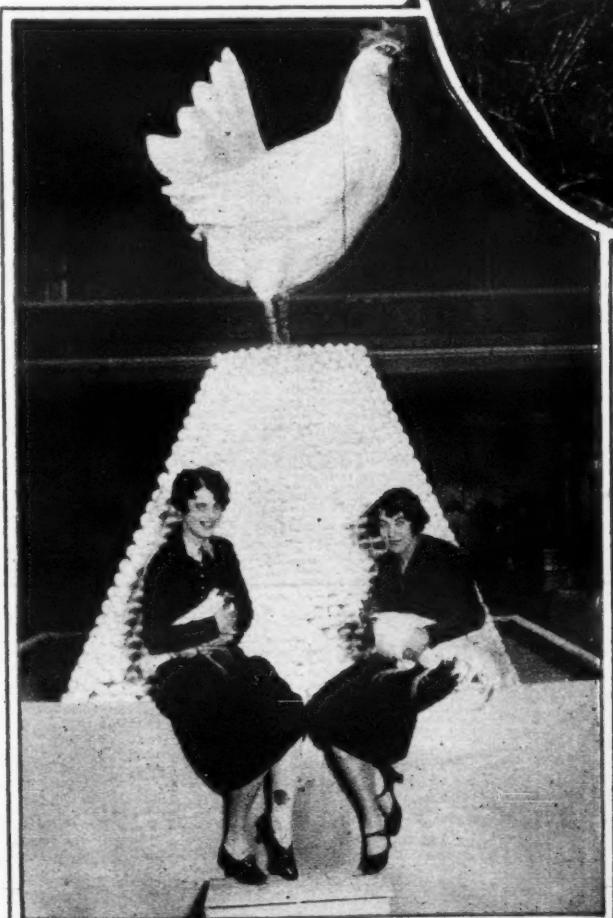
A BOYISH-LOOKING MERMAID: DOROTHY HUCHNELL of Temple University, Winner of the Fifty-Yard Free-Style Event and Second in the Fancy Diving Contest in the Recent Intercollegiate Swimming Meet for Girls Held in Philadelphia. (Times Wide World Photos.)



DRAWING A BEAD ON THE WICKET: ALBERT S. DENNY, the National Champion, Who Is Defending His Title in the National Roque Championships Being Played Off at Long Beach, Cal. (Times Wide World Photos.)



THE FINAL RESTING PLACE OF THE CHILDREN'S POET: EUGENE FIELD Is Borne to His Last Rest at the Church of the Holy Comforter, Kenilworth, Chicago, After Being Buried for Thirty Years at Grace-land Cemetery, Where No Monu-ment Marked the Grave. On Left of Centre Are Mrs. Ruth Field Foster, Daughter of the Poet, and Children; the Reverend Leland H. Danforth and Mrs. C. C. Billings, Sister of Mrs. Field. (Times Wide World Photos.)



PRIZE CHICKENS OF THE SHOW: EDITH SIMS Holding Petaluma Belle and Alyce Boyes With Sonoma King. Two of the Prize White Leghorns Which Were on Exhibition at the Recent Poultry and Egg Show Held Under the Auspices of the Petaluma Chamber of Commerce at San Francisco. (Times Wide World Photos.)



AN IDYL OF EASTER TIME: PEGGY BROWN of Los Angeles and Two Prize-Winning Bunnies Made This Easter Display at the Compton Industrial Fur and Rabbit Show Held Recently in Her City. (Times Wide World Photos.)



MY LADY NICOTINE: MISS H. WASTCHION of Saranac Lake, N. Y., Wearing a Costume Composed of Cigar Bands and Cigar Box Covers, as "Miss Tobacco Trust," Which Brought Her the First Prize at a Recent Fancy Dress Ball. (Times Wide World Photos.)



DRAWING A BEAD ON A CHAMPIONSHIP: IONA SMITH, Gertrude Landry and Helen McConachie of Madison, Wis., Represent the Girls' Rifle Team of the University of Wisconsin, Who Are Preparing for Varsity Competition With Other Colleges. (Times Wide World Photos.)

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PROSPECTORS STAMPEDE TO THE NEW CANADIAN GOLDFIELDS



THE LURE STILL CALLS HIM: W. WOODNEY, an Old-Time Prospector, Who Has Been in Every Gold Rush in Canada, Alaska and Australia, and Who Has Prospected in India, Is Among Those Preparing for the Dash Into the Red Lake Gold District. (Times Wide World Photos.)

MUSHING ALONG ON THE TRAIL TO GOLD: SEEKERS of Nuggets on the Trail Across Lac Seul on Their Way to the New Red Lake Gold-fields in Ontario, Canada.

(Courtesy Canadian National Railways.)



THE JUMPING-OFF POINT FOR THE NEW GOLDFIELDS: PROSPECTORS With Their Outfits and Supplies Arriving at Hudson, Canada, From Where They Start on the 150-Mile Trail Over the Snows to the Red Lake Gold-fields in Ontario. (Times Wide World Photos.)

NOW that the drifts of snow are melting and there is a tang of Spring in the air, the north country around Ontario, Canada, is opening up and there is a veritable unbroken line of men and dogs dragging heavy sledges and toboggans laden with provisions stretching like a winding black thread in the snow-blanketed country on the trail to the Red Lake district and the new gold fields.

A small town has sprung up at Hudson, the jump-off of the beginning of the trail and 130 miles from the gold fields. Once a little more than a Hudson Bay post, it is now assuming the proportions of a bustling town, with buildings going up and improvements for travelers being provided for.

But more fascinating than this rising town of Hudson is the gathering of hopeful prospectors who have followed the lure of the yellow metal with dog teams, canoes and in airplane. Even now preparations are being made for regular airplane service

to the gold fields. Here one sees a cluster of tents pitched hastily on log cribs, with spirals of smoke rising from the rusty stove pipes that protrude from the tent roofs.

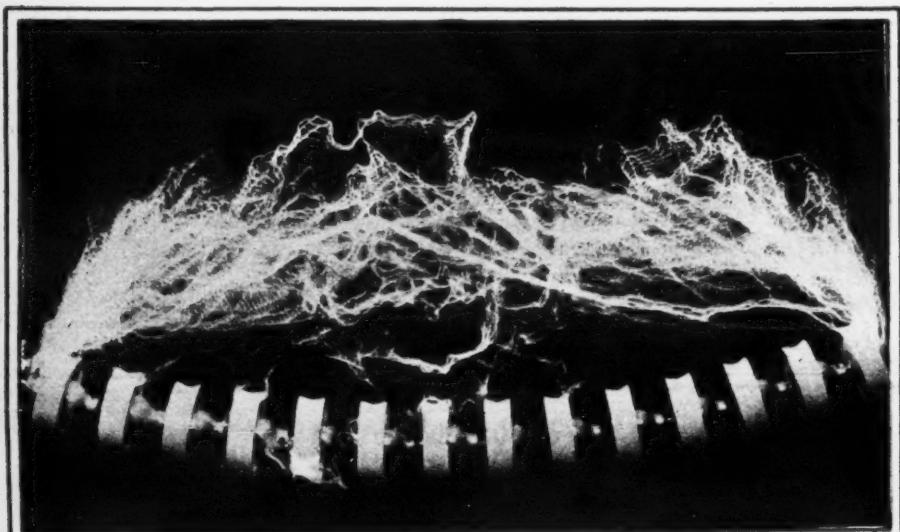
On these shores of Red Lake the air is filled with the howl and yelp of chained huskies, collies, mongrels and dogs who have carried their masters to the northern rendezvous. But a sound of deeper significance is the constant tapping of steel on rock, the noise of the prospectors chiseling across a wide band of quartz where Lorn Howie struck gold last Summer and started the stampede to Red Lake.

Here mining history is being made with old prospectors at the outpost amazed at the modern trek which brings gold seekers even through the air, covering the 130 miles in 100 minutes. News of the strike leaked out last Autumn, causing the Sour Dough and Chechako to hit the trail when the reports came that it looked like the real thing. For

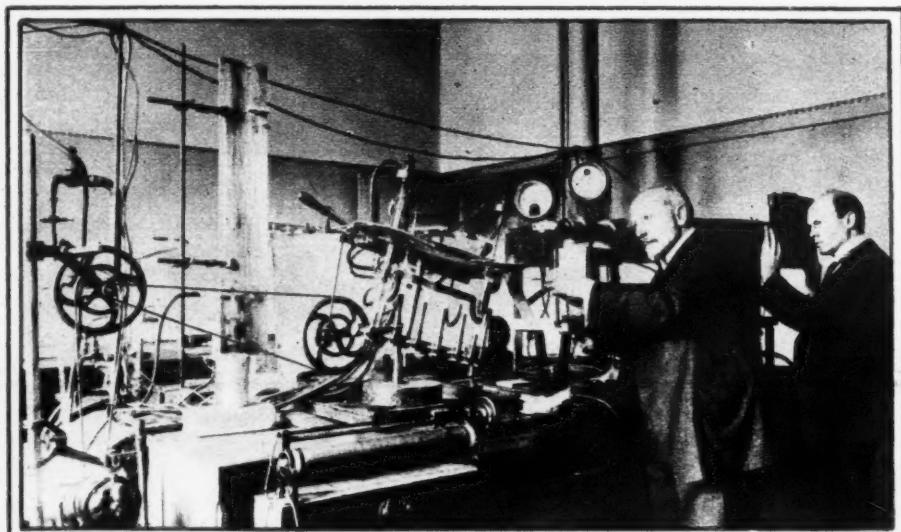
ten miles to the east and nearly as far west the country is staked solid, but practically all of these claims have been staked with high hopes and have yet to be prospected.

When the ice goes out, Red Lake will offer the attractions of a Summer resort, including such fishing as can be enjoyed only in virgin streams, with an occasional thirty-pound trout the reward for the angler. However, it is a bigger game than fishing that occupies the seekers of glittering gold, and this is the game they are playing dauntlessly.

Food is not plentiful. Dog feed is practically unobtainable save for fresh fish. It costs around 60 cents a pound to bring goods in from Hudson by dog team and supplies shipped in last Summer by water are at a premium. But steel continues to tap on rock in a rhythmical beat as the coming of Spring reveals the value of the discovered vein in the camp where potential fortunes have already been made.



ELECTRICAL FIREWORKS: A FLASH Which Follows a Current of a Million Volts Through a Chain of Fourteen Members During a Test of Porcelain Insulators in Which All Electrical Possibilities Are Exploited to the Utmost Degree. (Times Wide World Photos.)



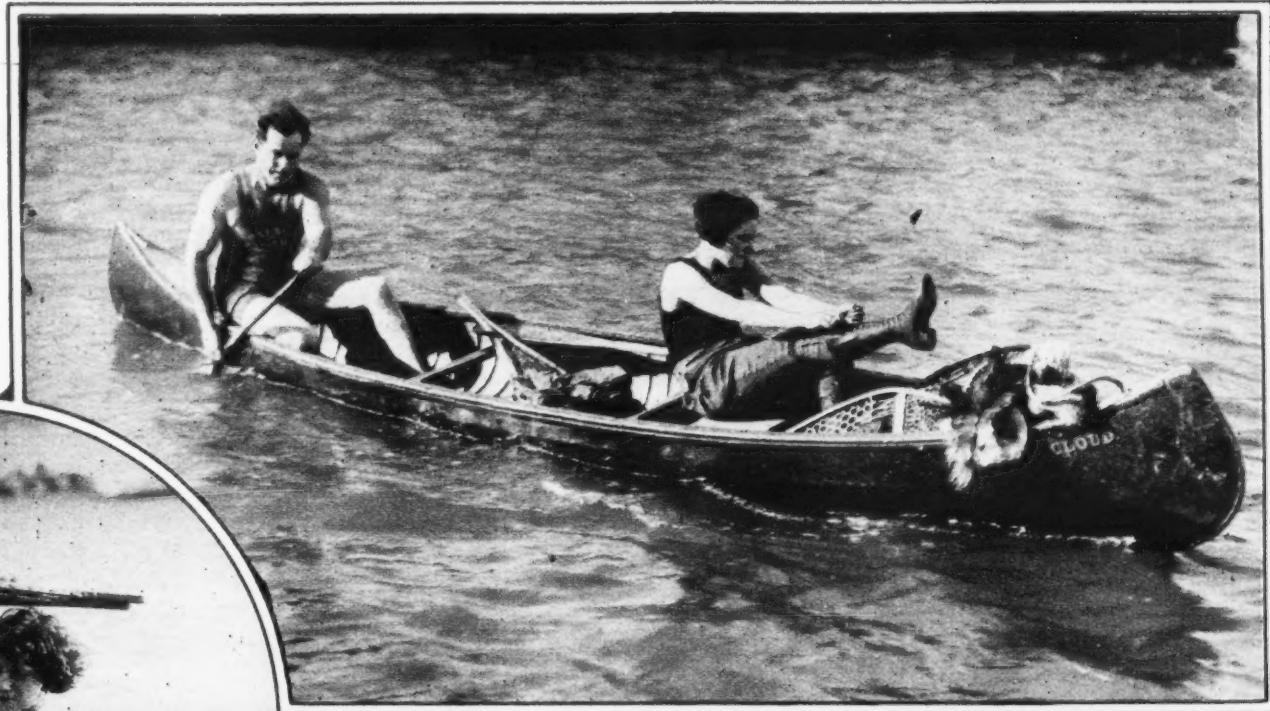
TURNING LEAD INTO MERCURY: AN EXPERIMENT Carried Out by Two Dutch Professors, A. Smith and A. Karrsen, at Amsterdam University, in Which They Achieved the Successful Transmutation of Lead Into Mercury and Thallium, Opening Up Possibilities for the Future. (Times Wide World Photos.)



READY FOR THE FINAL DASH: ELSIE TURNER, an Entrant in the Snow-to-Surf Race Held in Los Angeles, Reaches Newport Bay in Her Fur Parka.
(Times Wide World Photos.)



THE START OF THE SNOW-TO-SURF RACE: CONTESTANTS in a Novel Event Held Recently in Los Angeles in Which the Entrants Started From the Snows of Mile-High Lake Arrowhead, Raced Down to the Shores of Newport Bay, Near Los Angeles, and Then Stripped Down From Their Fur Parkas to the Bathing Suits They Wore Underneath.
(Times Wide World Photos.)



COMING DOWN THE HOME STRETCH: EMALINE BROWN and Thomas Bouchy, Contenders in the Race in Los Angeles From Snowy Heights to the Surf, Peel Down to Their Bathing Suits en Route.
(Times Wide World Photos.)



COMING IN AT THE FINISH: A TEAM in the Race From the Snowy Height of Lake Arrowhead to the Surf Near Los Angeles, Crossed the Finish Line Carrying Their Snowshoes and Winter Clothes on Their Heads.
(Times Wide World Photos.)



SURROUNDED BY HER FRAGRANT NAMESAKE: GILDA GRAY, With an Armful of the Gilda Gray Sweet Pea, a Feature of the New York Flower Show, Presented to Her in Philadelphia During a Theatrical Engagement by the Flower's Creator, W. Atlee Burpee.
(Photo-Illustrators.)

SHOPPING SUGGESTIONS

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Unusual Fruit Salads
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Afternoon Tea
Second floor. Take Elevator.
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